PRESIDENT OBAMA: 'WE WILL FINISH THE RACE'

HE MEMORIALIZED BOMBING VICTIMS AT A BOSTON SERVICE. PAGE 02

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BOSTON Weekend, April 19-21, 2013 www.metro.us | t: MetroBOS | f: MetroBoston

'Identifying and locating those responsible is now our highest priority.'

Surveillance. The FBI on Thursday revealed images and video showing two suspects in the Boston Marathon bombings. **Who are they?** Dubbed 'Suspect One' and 'Suspect Two,' the men were wearing baseball hats and carried backpacks. **You can help.** Authorities think the public can help. Anyone with any information should go to Bostonmarathontips.fbi.gov.

PAGES 02-06

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1 NEWS

In the news

$100

The bombs that tore through a crowd of spectators at the Boston Marathon could have cost as little as $100 to build, according to The Washington Post, as they were made of the most ordinary ingredients: a common pressure cooker packed with an explosive, a few handfuls of BBs, nails and pellets and armed with a simple detonator.

Local tweet

"Now that the FBI has shown us their grainy photos... it's time for the media and public to bring forth better photos. #Boston Let's get 'em"

@reluctantzealot pushes civilians to take charge.

On the hunt for Suspect One and Suspect Two

Surveillance. FBI releases video images of two men suspected in the Boston Marathon bombings.

Both suspects were filmed walking through the viewing area near the finish line. / FBI

The FBI on Thursday released surveillance images of two men who are suspected of placing two deadly bombs at the Boston Marathon finish line.

FBI Special Agent Richard DesLaurier said the men, who were captured on surveillance video on Boylston Street, appear to be associated, and are referred to as Suspect One and Suspect Two. Video shows the pair carrying backpacks and walking together toward the Boylston Street finish line, where the blasts occurred.

Suspect One wore a dark hat, and Suspect Two wore a white hat. Suspect Two is suspected of planting the second bomb in front of Forum Restaurant, DesLaurier said, although the FBI does not have video of the bomb being planted.

"We strongly encourage those who were at The Forum restaurant that have not contacted us yet to do so. Suspects One and Two seem to be walking together on Boylston Street in the direction of the finish line. ... As you can see, the quality of the photos is quite good," DesLaurier said, adding that the FBI is working to develop additional images to improve the chances the suspects will be identified.

"Further on FBI.gov, we have photos of the suspects. ... For clarity, these images should be the only ones shown to the public," he said. "Other photos should not be deemed credible, as they unnecessarily divert the public's attention in the wrong direction."

"For more than 100 years, the FBI has relied upon the public to be its eyes and ears. With the media's help, in an instant these images will be delivered directly into the hands of millions around the world. We know the public will play a critical role in identifying and locating these individuals," said DesLauriers. "Somebody out there knows these individuals as friends, neighbors, coworkers or family members."

However, he warned the public not to take the law into their own hands.

"We consider them to be armed and extremely dangerous. No one should approach them, and no one should attempt to apprehend them except law enforcement," he said.

The FBI created a website: Bostonmarathontips.fbi.gov, which crashed shortly after the bureau's televised announcement Thursday.

DesLaurier reiterated the FBI's commitment to apprehending the suspects.

"The horror of that day will remain with us forever," he said.

MORGAN ROUSSEAU
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President: 'We will finish the race'

President Barack Obama addresses thousands at the Cathedral of the Holy Cross. / NICOLAUS CZARNECKI, METRO

President Barack Obama on Thursday promised justice for the victims of the Boston Marathon bombings and sent a message to the perpetrators, whom he described as "small, stunted individuals" who destroy instead of build: "We will find you. And, yes, you will face justice."

Obama joined local leaders at The Cathedral of the Holy Cross in the South End for an interfaith service designed to let the community grieve and share support.

During his 20-minute speech, which often drew standing ovations from the 2,000-plus crowd, Obama pleaded with Bostonians to summon their strength and "finish the race."

"If they sought to intimidate us, to terrorize us, to shake us from those values ... that define us as Americans, it should be pretty clear by now that they picked the wrong city to do it to. Not here in Boston," Obama said, driving home the point that the city would not be intimidated by the twin blasts, which killed three and injured 176 people in a crowd of thousands.

MORGAN ROUSSEAU

Quoted

"We may be momentarily knocked off our feet, but we'll pick ourselves up. We'll keep going. We will finish the race."

Obama, who also vowed to return to Boston next year to cheer on runners at 118th Boston Marathon

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Memorial sends message that 'we are one Boston'

Boston strong. Attendees show an outpouring of love, strength and perseverance.

The mood was palpably somber Thursday inside the Cathedral of the Holy Cross, where President Barack Obama joined leaders to honor the victims of Monday's bombings. But outside the church, mourners were greeted by a throng of supporters relaying a clear and strong message: We are one Boston.

"I came to have solidarity with the Boston people, with the runners, their families, the first responders," said sevice-goer Judith Erdman. "[The service] really gladdened the hearts of the people, and gives hope. ... I think it was such a beautiful and wonderful and hopeful service."

Across the street, Robert Wheeler, 23, was meeting a man whose leg he helped save on that fateful afternoon.

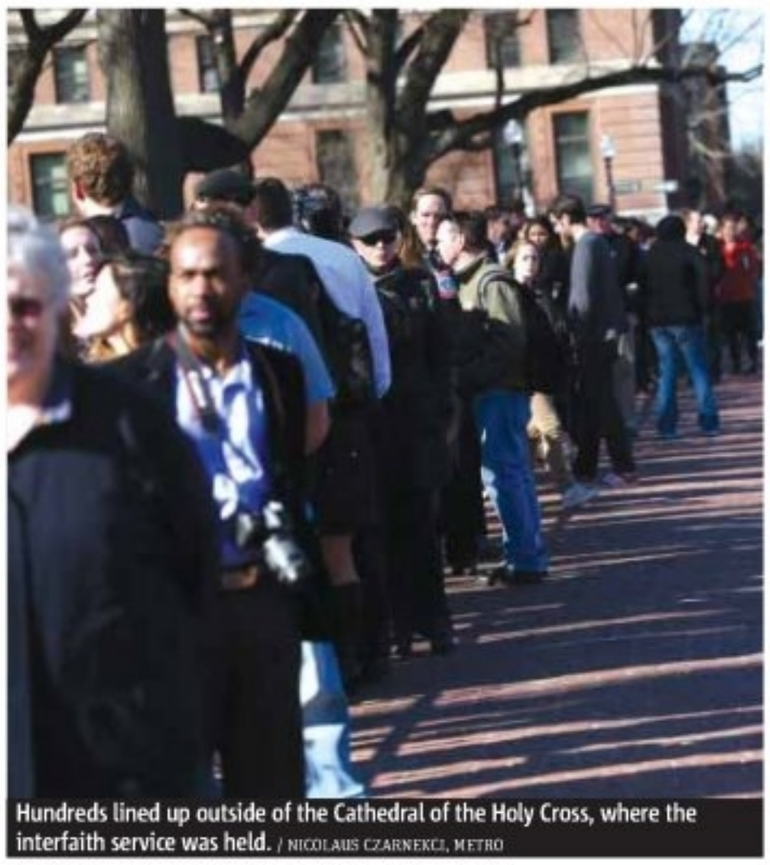
"I think the right things were said — Boston united. It wasn't just Bostonians. It was Americans and ... foreigners."

MORGAN ROUSSEAU
morgan.rousseau@metro.us

Quoted

"It's good to see the people coming out and showing their support. It's inspiring. It's resilient. It's a testimony to everything that Massachusetts is about."

LIFELONG BOSTON RESIDENT MAC MOONEY



Hundreds lined up outside of the Cathedral of the Holy Cross, where the interfaith service was held. / NICOLAUS CZARNECKI, METRO

The speakers

Menino, O'Malley and Patrick / NICOLAUS CZARNECKI, METRO

"I have never loved [Boston] and its people more than I do today." MAYOR THOMAS MENINO

"Like every tragedy, Monday's events are a challenge and an opportunity for us to work together with a renewed spirit of determination and solidarity and with the firm conviction that love is stronger than death." CARDINAL SEAN O'MALLEY

"How very strange that the cowardice unleashed on us should come on Marathon Day — on Patriot's Day — a day that marks both the unofficial end of our long winter hibernation and the first battle of the American Revolution." GOV. DEVAL PATRICK

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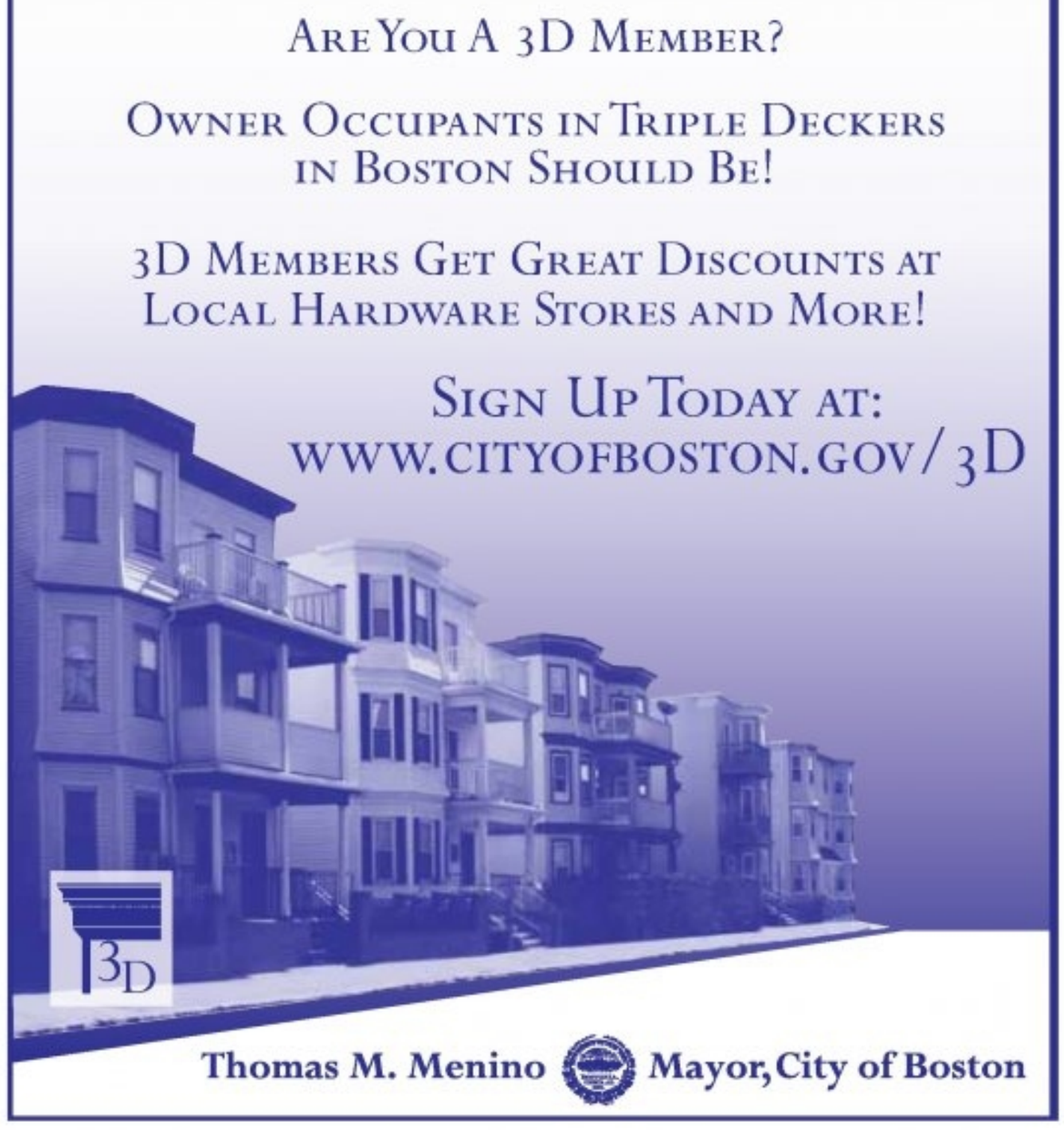

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Funds. Crowdsourcing campaigns come up big for Boston bomb victims

Since Monday's bombings at the Boston Marathon finish line, an amazing amount of money has been raised for the victims using crowdsourcing.

In just one day, a campaign for Lowell residents Celeste Corcoran and her daughter Sydney had raised more than $200,000. By Thursday afternoon, the amount increased to $300,000.

Celeste, a hairdresser who relies on her legs to do her job, had both her legs amputated below the knee. Her daughter Sydney also suffered severe injuries and massive blood loss. The women, like many victims, will likely face extremely expensive medical bills. The subsequent treatment and recovery will also be very pricey.

The Corcoran family fundraising caught the attention of TV host Chelsea Handler,

Sydney and Celeste Corcoran
GOFUNDME

who donated $25,000, a family member told Mashable.

Similar campaigns have been created for other victims, including Jeff Bauman, the man photographed being rushed from the scene in a wheelchair with severe injuries to both his legs.

Bauman had both of his legs amputated and people have donated almost $90,000.

MARY ANN GEORGANTOPOULOS

Surgeon: President made bombing victims smile

President Obama's motorcade leaves the Cathedral of the Holy Cross and heads for Massachusetts General Hospital. / NICOLAUS CZARNECKI, METRO

Helping to heal. The president and first lady visit hospitals.

A Massachusetts General Hospital surgeon said he could see the Marathon bombing victims' smiles as they visited with President Barack Obama at the hospital Thursday.

Trauma surgeon Dr. David King — the doctor earlier referenced in Obama's speech because he raced to the hospital after completing the 26.2-mile run — gave some insight into the president's visit with 10 bombing patients, but said the details of their conversations would remain confidential.

King said Obama's visit was "extremely uplifting."

"For some, it was a very emotional moment. For some, it was very inspiring," he said, later adding, "From standing outside the room, I could see the smiles, so obviously they were extremely happy."

King said the president seemed equally pleased.

"I could tell that the president was humbled by the patients' bravery and their fortitude and their drive to continue," he said. JILL GADSBY

Quoted

"The president of United States came and shook your hand and said 'good work' — it would be hard to say that everyone is not clearly elated by the interaction. It's nice to be honored and singled out."

MGH Nurse Alice Gervasini

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LOOK INTO THE FUTURE WITH SPECIAL GUESTS

WILL & JADEN SMITH

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HOW CUTE ANIMALS

Wildlife conservation. We all love cute animals and are willing to make huge efforts to save them. That's good news for other species, too, and ultimately for the planet, because if our cuddly favorites survive, so does the ecosystem.

Panda power. Wildlife groups recognize how cute animals attract attention and funding. "WWF has used the panda because it appeals to people's hearts and wallets, and other groups have started doing the same," says expert Dilys Roe. / THINKSTOCK

Indonesia's lush forests are home to an astounding range of species: 12 percent of the world's mammal species, 16 percent of reptiles and 17 percent of birds live there. But as logging and mining decimate these forests, the orangutan has come to the rescue of the trees and other species.

That's right: Cute animals can save the planet. "Logging and mining are huge threats to the forest, and vast numbers of people depend on the forests for their livelihood," says Teguh Surya, a forest campaigner for Greenpeace in Indonesia. "But it's better to talk about the orangutan being threatened than talk about the forest in general. The orangutan is an iconic species."

Around the world, cute — and "charismatic" — animals increasingly play a similar role, acting as celebrity ambassadors for a good cause. That cause, of course, is the survival of uglier species, their ecosystem and, by extension, the planet.

"People like big, furry things with large eyes, not insects and things on the ground," notes Dr. Dilys Roe, principal researcher in the Natural Resources Group at the International Institute for Environment and Development. "WWF has always used the panda because it appeals to people's hearts and wallets, and other conservation groups have started doing the same. The money is directed towards larger conservation efforts."

Greenpeace now often features a popular species in its campaigns. "One major issue in ocean health is over-fishing and the bycatch, which includes sharks and turtles," notes Greenpeace oceans campaigner Oliver Knowles. "Overfishing has had a huge impact on the shark population. And there's no doubt that being able to talk about sharks and turtles helps us make our case."

In Uganda and Rwanda, the gorillas' international celebrity has saved crucial forests. Without the gorillas, experts say the forests would be gone. In Brazil's rain forests, the golden lion tamarin, a charming mini-monkey species, has helped stop deforestation — and thereby saved other rainforest species that were equally threatened. An additional plus: Every tree saved means more CO2 captured.

In a recent development, environmental groups have carried out research to understand which species appeal to the local population — and, surprisingly, these species often have an unorthodox beauty.

The group Rare, for example, features a brown-and-white frog in its Latin American conservation efforts, having discovered that it appeals to locals.

"Using local iconic animals is an effective way of appealing to people who live on the ground and getting them involved in conservation," notes Roe. Of course, locals benefit when forests and oceans are saved. And so do the rest of us.

ELISABETH BRAW
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LOCAL HERO
World's rarest big cat (less than 40 are believed to exist in the wild) is source of local pride (Amur leopard festival held every year is very popular with local communities).

Analysis

'Adorable species have big impact on others'

PETER KAREIVA
Chief Scientist, The Nature Conservancy

People are often drawn to conservation for their hearts. For a while the buzzword was "biodiversity," but it didn't resonate with people.

Saving cute animals, on the other hand, is powerful; children think about it.

For some time now, conservationists have used cute species like polar bears and orangutans to drum up support, and it's proven effective.

In addition, because these species are usually quite large — in order for most people to be aware of species, they have to be large — and at the top of the food chain, when you save them you save large habitats and many other species.

For example, here in the Pacific Northwest we were losing the bald eagle because of pesticides.

Because the bald eagle is an iconic species, people took action, and it has been saved, and the entire ecosystem has benefitted because other species, too, were affected by the pesticides. A similar case is the salmon in the Pacific Northwest — another iconic species. Salmon requires really clean water.

We've taken steps to preserve the salmon, and even though we could do more, this has helped the ecosystem as well.

In fact, we could do even more to save the planet with the help of animals. Only a few species, like the polar bear, are iconic on a global scale, but we can act more regionally with species that are iconic in the local culture. Israel, for example, is doing conservation work that focuses on biblical animals.

Monkeys, forests

Saving the planet is no longer just for tree huggers. Hardnosed corporations now actively support conservation, knowing that what's good for the planet is, in the long run, good for their bottom line.

IKEA only sells LED lightbulbs and has some 450,000 solar panels powering its stores. Puma publishes its environmental profit and loss report, is developing compostable clothing and recently opened a fully sustainable store in Bangalore, India. Boeing is helping protect Indonesia's crucial rain forest.

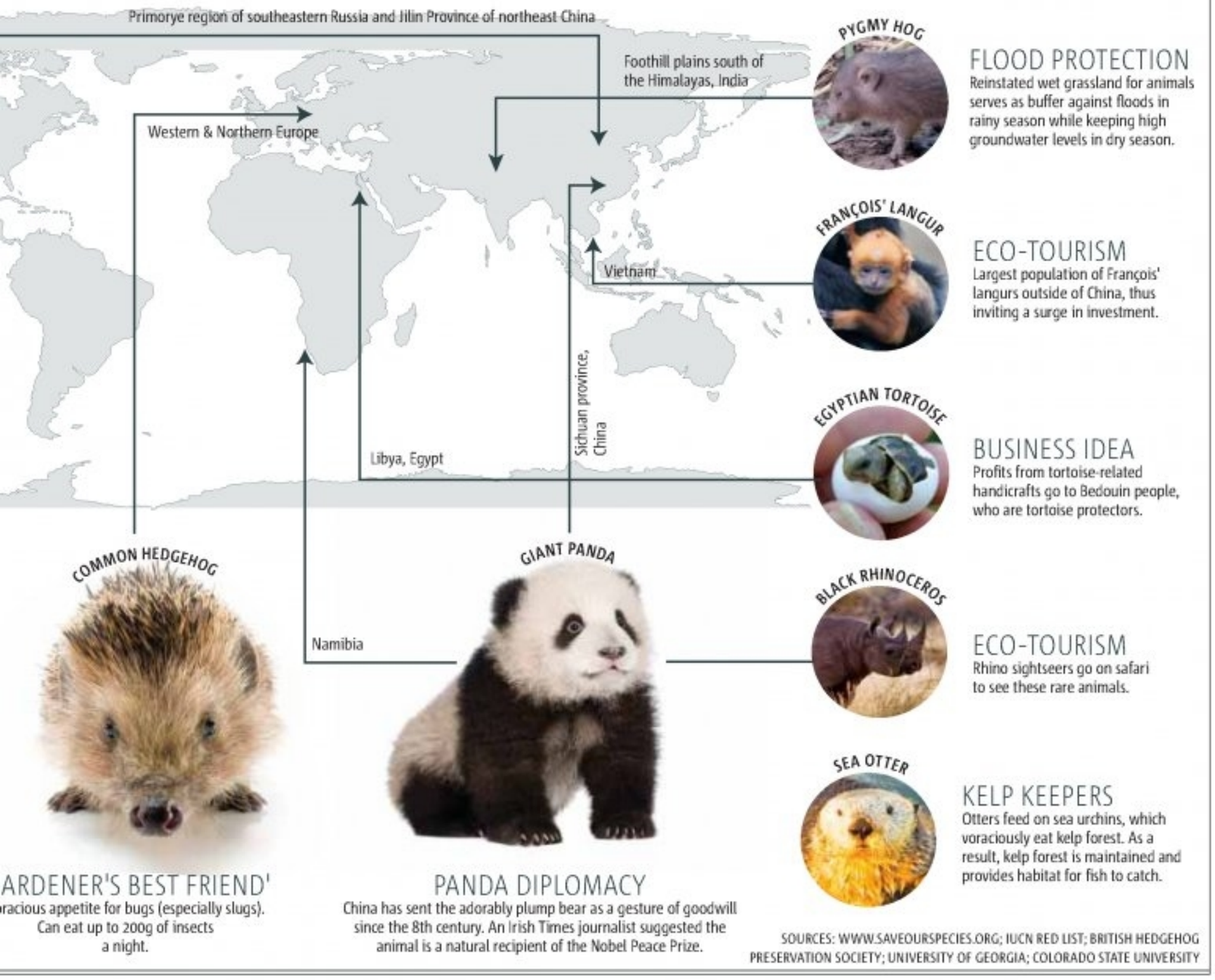
"Climate change is a real risk to the planet," says Simon Lee, CEO of global insurance giant RSA. "And prevention is always better than cure. The more a company like ours can help people understand it and understand it ourselves, the better we can inform opinion-makers."

Johan Kuylenstierna, executive director of the Stockholm Environment Institute, has long studied corporations' environmental involvement. "They've become much more

SAVE OUR PLANET

ARTH'S ADORABLE ACTIVISTS

're cute, they're precious – and by saving these endangered species, they help us to save our planet.



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SEA OTTER

KELP KEEPERS
Otters feed on sea urchins, which voraciously eat kelp forest. As a result, kelp forest is maintained and provides habitat for fish to catch.

COMMON HEDGEHOG

ARDENER'S BEST FRIEND'
oracious appetite for bugs (especially slugs). Can eat up to 200g of insects a night.

GIANT PANDA

PANDA DIPLOMACY
China has sent the adorably plump bear as a gesture of goodwill since the 8th century. An Irish Times journalist suggested the animal is a natural recipient of the Nobel Peace Prize.

SOURCES: WWW.SAVEOURSPECIES.ORG; IUCN RED LIST; BRITISH HEDGEHOG PRESERVATION SOCIETY; UNIVERSITY OF GEORGIA; COLORADO STATE UNIVERSITY

Column

JIM LEAPE

DIRECTOR GENERAL, WWF INTERNATIONAL

@jimleape / www.earthhour.org / wwf.panda.org / #EarthHour

YOU HAVE THE POWER TO CHANGE THE WORLD

Earth Hour, which was held on March 23 from 8:30 to 9:30 p.m., was the biggest citizen-mobilization event the world has ever seen.

With events in 7,000 cities and towns across more than 150 countries, as well as trending topics on Twitter, Sina Weibo, Facebook and other social networks, Earth Hour reached hundreds of millions of people in a wave of real-life and digital celebrations undulating around the globe.

But this was about so much more than just the hour. Businesses, governments and civil society groups are increasingly using Earth Hour to commit to making big changes to reduce humanity's footprint on precious natural resources.

Earth Hour has led to legislation in the Russian parliament to better protect the country's seas from oil pollution. Australian Prime Minister Julia Gillard used the occasion of Earth Hour to announce her commitment to establishing a carbon pricing system. And Earth Hour is the inspiration behind reforestation projects in Africa, such as the newly-announced Earth Hour forest in Uganda where 2,700 hectares of degraded land have been secured for reforestation.

Individuals took major Earth Hour action, by daring the world to save the planet in the I Will If You Will campaign. They pledged actions ranging from going paperless to cycling to work, eating local to turning their heating down. Every action counts.

People across the world gathered again — from Rio de Janeiro to Beijing, from Rome to San Francisco, from New Delhi to London — to show they cared about the planet and our future on it.

and businesses

active in conservation and environmental issues in general," he explains.

In a way, conservation has become a battle between good corporations and bad corporations, and that's where the consumer comes in. "One industry that should do more is tourism," notes Kuylenstierna. "Remember that tourism lives on the idea of a clean environment. Sure, there's ecotourism, but it's still a small niche."

Fortunately, tourism is a sector where consumers can make a big difference: Few industries have such a close connection between consumer and global corporation.

Indeed, even "good corporations" need help. "Fixing climate-change deforestation isn't something we can do on our own," says Lee.

Next time you buy furniture or paper, make sure it's not from the rain forest. And next time you go on vacation, consider your impact on the ecosystem. Cute — and crucial — species will thank you.

ELISABETH BRAW, MWN

Q&A

'Business beyond profit'

SIMON LEE
CEO of RSA, the insurance giant that plays a pioneering role in saving areas affected by climate change

Why are you spending money on the environment?
Of all the industries, insurance is one of the ones that are most linked to the environment. Clearly what's happening to the climate is having an impact on our business. Equally, every business has to make sure that both its customers and employees understand that there's business beyond profit.

Are businesses responsible in helping the environment?
Yes. For us, climate change is a very direct risk, so it's an area that's worth engaging our staff in. Other companies will face different environmental risks, but I think every business can minimize its carbon footprint. **EB**

Tribute to the planet: This candlelight vigil in Berlin was just one Earth Hour action that took place globally to stress the need for conservation in our world. / GETTY IMAGES

Can we minimize the impact of another superstorm? / GETTY IMAGES

Preparing for the next superstorm

Climate change. Experts weigh in on how to minimize the damage and maintain the power grid in the event of the next potential Sandy event.

Rev. Michael Deer at New York's City Hall after Sandy
MARIO TAMA, GETTY IMAGES

As the next hurricane season approaches, East Coast officials are learning to protect themselves from nature's wrath.

Hurricane Sandy pummeled the East Coast last October, destroying houses and shutting down power and transit systems.

In response, local officials began brainstorming how to better protect East Coast cities.

In New York, Gov. Andrew Cuomo proposed using $171 million of federal Sandy aid to buy properties at risk for repeated flooding. He would keep the waterfront land uninhabited.

With fewer people in vulnerable areas, saving lives would be easier, said David Abramson, deputy director of Columbia University's National Center for Disaster Preparedness. "We didn't evacuate enough people," he told Metro. "Obviously people still stayed in harm's way."

In another effort, Manhattan Borough President Scott Stringer reaffirmed his East River Blueways project to curb flooding on the island.

The $3.5 million project would extend wetlands along the southeastern shore to provide recreational areas and a buffer to floodwaters, especially for the coastal 14th Street Con Edison power plant, which exploded during Sandy and left lower Manhattan in the dark for days.

Scientists suggest that power loss and fuel shortage could be mitigated through microgrids and alternative energy sources.

"Solar [energy] itself pays itself off in eight to 10 years," said Mark Jacobson, director of Stanford University's Atmosphere and Energy Department. "At least with the solar, you can generate some energy, and especially with wind you can generate energy at night."

Although cars faced long gas lines and fuel rationing in New York, buses ran within 24 hours after the storm.

"What Sandy showed us is that part of the reason New York did so well afterwards was that we had so many modes of transportation," said Sarah Kaufman, research associate at New York University's Rudin Center for Transportation.

EVELYN CHENG
letters@metro.us

Crossing borders

In the face of the unknown, Kaufman said cooperation and sharing ideas are key to preparedness.

"[Boston was] the head of the inspiration for shutting down their transit systems before a storm," she said. "The MTA learned from Boston after 2010."

Opinion

MARK RUFFALO

METRO GUEST EDITOR, EARTH DAY 2011
MARK RUFFALO IS AN ACTOR AND ADVISORY COMMITTEE MEMBER OF NEW YORKERS AGAINST FRACKING.

DON'T FRACK NEW YORK

For more than four years, New Yorkers have been fighting to keep the state safe from fracking, a dangerous method of drilling for natural gas that involves injecting millions of gallons of fresh water mixed with toxic chemicals and sand underground to break open shale rock formations that contain the gas. The cause of groundwater contamination, air pollution and even earthquakes, fracking is also disastrous for the climate because it releases methane, a potent greenhouse gas, into the atmosphere.

As the gas and oil industry have pushed to begin fracking in upstate New York, concerned citizens have assembled in town halls, rallied in the Capitol, petitioned door to door, lobbied their legislators and called Gov. Andrew Cuomo. While the most powerful corporations in the world have spent millions to convince the public that fracking is safe, this growing grassroots movement has kept them at bay, thereby protecting the public health and environment of New York.

Quoted

"The jobs that fracking would bring to New York are temporary and often done by transient, out-of-state workers. Instead of sacrificing our precious clean water, air and land for short-term gains, there is another way."

Cuomo has repeatedly said that science will determine whether or not to allow fracking in New York, but that must mean listening to the countless medical experts, scientists and health organizations all calling for outside comprehensive health studies and a New York-specific health impact assessment. Although the current delays are promising, the truth is that drilling permits could still be issued any day. In this David and Goliath story, we're winning, but we have not yet won.

False promises of "energy independence" and job creation continue to be promulgated in the media and by national political leaders. In reality, much of the natural gas extracted from New York would end up exported. And in a boom-and-bust economy, the jobs that fracking would bring to New York are temporary and often done by transient, out-of-state workers. Instead of sacrificing our precious clean water, air and land for short-term gains, there is another way. Fracking is a problem that has led to a solution.

Thanks to Stanford researcher Mark Z. Jacobsen, scientists at Cornell University and the University of California-Davis and economists, we now have a road map to get New York state off fossil fuels by 2030 through large-scale development of water, wind and solar power. If Cuomo adopted this plan, New York could become the national leader in renewable energy, creating thousands of permanent jobs that build healthy, thriving communities.

We can create a sustainable future for New York. Please call Cuomo today at 866-584-6799 and urge him to protect our health and the environment. Don't frack New York.

FRAN DRESCHER

The actress is lending her support to the Carcinogen-Free Label Act.

'THE RESPONSIBILITY LIES WITH US'

Fran Drescher's dedication to eradicating cancer is a personal one. After a series of misdiagnoses by a number of doctors, Drescher was diagnosed with uterine cancer in 2000. In 2002, she wrote "Cancer Schmancer" about her experiences and met many women who told her that her journey mirrored their own. Inspired, Drescher started the Cancer Schmancer movement and Cancer Schmancer Foundation to advocate prevention methods and early detection. One of her prevention programs is Trash Cancer, which offers guidance on living a toxic-free lifestyle, starting in the home. Through Trash Cancer, Drescher is also lending support to the Carcinogen-Free Label Act, a bipartisan bill introduced to Congress that seeks to create a label similar to the "organic" label. We asked the actress and activist to tell us more about her mission.

Quoted

"Own [your power]. Know that something's gotta give. Really, the responsibility lies with us to make the change, and when change happens, we can effectively reduce our risk of cancer."

Drescher

Why does toxic-free living start in the home?
The place we spend the most time in is our home, and that's the place that we have the most control over. Rather than feeling scared as we see cancer closing in around us, why not do something about it? Being proactive and living a more preventative, healthier, toxic-free lifestyle is a very important complement to all the research that's being done. Since Nixon waged the war on cancer, the bulk of the money has gone into finding a cure, which in many ways is kind of like closing the barn door after the horse has bolted. ... [We want to] make "Detox your home" the "Don't drink and drive" of the millennium. It's a call to action, and once you wake up and smell the coffee, it's hard to go back to sleep.

Why do you think America is behind other countries in banning carcinogens?
The minute you start to get regulation involved, you've got lobbyists with very deep pockets that move the roof on Capitol Hill. ... This is coming in from another doorway. Everybody has a right to buy what they want to buy.

What if people don't think they have the power to make change?
We were one of the NGOs that put pressure on Johnson & Johnson. They are an enormous company, and once everyone caught wind of the fact that the No More Tears shampoo is loaded with formaldehyde, they changed their formula. It does work. At the end of the day, consumerism and purchasing power is all you need.

What about those who say that just trace elements of these ingredients wind up in our bodies?
Eighty thousand chemicals are being actively used every day, and no one knows whether they're carcinogenic, in what amount, in combinations with what other products. It's not just your product I'm using. ... It's the amount of stuff.

What are some ways we can start living a toxic-free life?
The more plant-based and organic food you can eat — and local, pesticide-free — the better. When you eat a strawberry that's not organic, you might as well be eating a sponge soaked in pesticides. Steer clear of antiperspirants. You are creating a situation that deprives the body of one of its most effective functions of detox, which is perspiring under your arms. What kind of toothpaste are you using? Gums are the gateway to a lot of disease. What do you clean with? The stronger the smell is, that's not good for you. If you can understand the labels, you're much better off.

MEREDITH ENGEL
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Anthrpologie windows are Earth Day-inspired.

Start your own mini-garden

Even in city apartment living, you can make your own garden.

Part of Earth Day is learning how to make your own life a little greener, and all you have to do is glance at Anthropologie's store windows for a little inspiration.

The store has windows decorated for the holiday, with container gardening as a theme.

Workers spent more than 1,000 hours to decorate the city windows, united by a garden vegetable theme with recycled materials like plastic bottles and newspapers.

Anthropologie Display Director Erika Sorgule gave us some tips on how you can start container gardening:

First: Almost anything can be turned into a container, so start with what's around you. Do you have a few cans or bottles lying around? How about a cement block, a wood crate or your favorite Anthropologie mug or bowl? The fun comes from reusing something, giving the old a new life.
Second: Plant what you love! Do you want beautiful flowers to brighten your morning, or tasty veggies to snack on all day long?
Third: Size is key. It's all about pairing the right-size plant with the right-size container. A plant needs room to grow and thrive, so a bit of space that can be filled in with fresh soil or compost will make a world of difference.
Fourth: Don't forget the research. Every plant is different, so reading up on each can set you up for gardening success.
Fifth: Nurture, nurture, nurture! Water, nutrients and lots of love will keep those plants strong and beautiful.

How about some veggies?

Almost anything can be turned into a container.

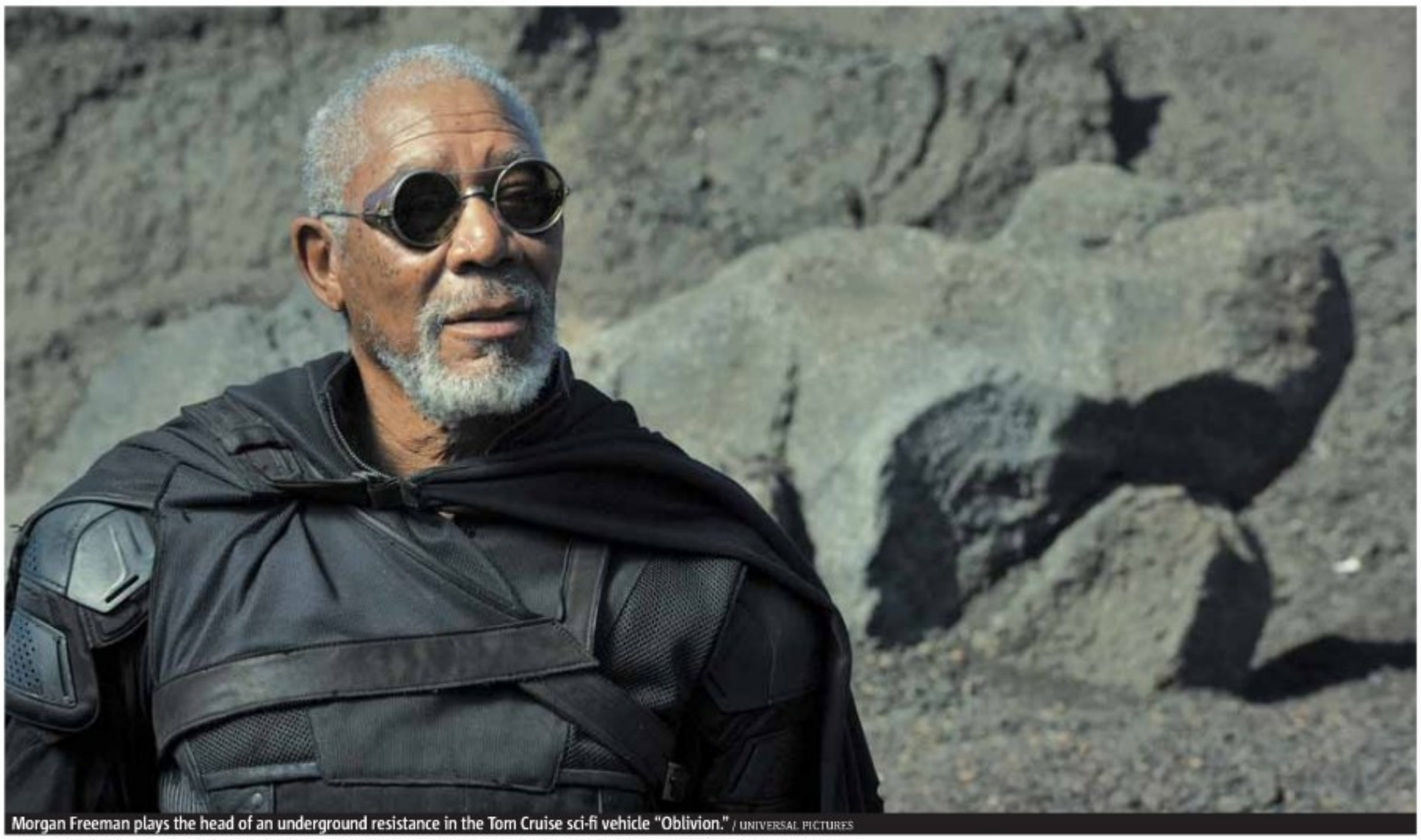
2

CULTURE

Quoted

"I don't do autographs. They are a waste of time. But touching someone's hand, hugging a beautiful lady? All of that works out very well. So I think I owe the public a little bit more than just a good performance. I owe them just a little bit of my time — if I'm cornered."

Morgan Freeman



Morgan Freeman plays the head of an underground resistance in the Tom Cruise sci-fi vehicle "Oblivion." / UNIVERSAL PICTURES

Morgan Freeman: He's a Tom Cruise superfan

Interview. The iconic actor only needed to hear that Tom Cruise was starring in "Oblivion" to make him want to take part. As for his own fans? Don't expect an autograph, but you may get a hug.

In "Oblivion," Morgan Freeman plays Beech, the leader of a group of guerrilla soldiers fighting against Tom Cruise and his scientist-soldier companions for the fate of a postapocalyptic Earth. But keeping in line with his previous roles as the leader of the free world and even God himself, Freeman's hopes for what our future would look like are pretty peaceful and pastoral. "We would all live in trees," the actor explains. "We would walk wherever we went. The planet would be rejuvenated. We wouldn't be killing off all the animals just to feed us."

"Oblivion" marks the first time that Freeman has worked with Cruise, and in spite of being the sort of actor others clamor to share the screen with, he admits that he was swayed by the possibility of their collaboration. "If I was going to be a truck driver hauling supplies [for this film], I would have taken the job," Freeman says. "I'm one of his huge fans — I have been one for I don't know how many years."

He admits that the role of Beech was initially less substantial in the script, but the prospect of working on something with such an enormous scale — and with an enormous star — proved too irresistible to pass up. "If you compare the script to the movie, they don't compare," he admits. "But I was excited by the script, [and] the movie is so much more than what you read on the page. But it's a big science-fiction film with Tom Cruise. It's hard to go wrong."

Quoted

"I was born to do this. It's not like I have to get up every morning Monday through Friday and go to a job. A movie begins and it ends in a relatively short period of time, so in a given period of time — let's say a year — you can have three, four or five different experiences, which is kind of exciting."

Morgan Freeman

At 75, Freeman has tackled virtually any challenge an actor might face. But he insists that the ever-changing nature of his work is what helps him maintain enthusiasm for his profession, his art. "I enjoy it every single day," Freeman insists. "I was born to do this. It's not like I have to get up every morning Monday through Friday and go to a job. A movie begins and it ends in a relatively short period of time, so in a given period of time — let's say a year — you can have three, four or five different experiences, which is kind of exciting."

That variety of experiences had made him not just a star, but an icon — and a beloved public figure. But Freeman says he's come to terms with the responsibilities of celebrity-hood, even if his priority remains the work itself. "One of my movie heroes, Humphrey Bogart, was asked a question about pictures, autographs and the public," Freeman remembers. "Bogart said, 'I don't owe the public anything but a good performance,' and I tried to take that to heart, but not quite so. You can't quite get away from it."

TODD GILCHRIST
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Tom Cruise gets sucked into 'Oblivion'

Sci-fi. The star's latest production will never be confused with hard sci-fi.

It's not clear when sci-fi and comics culture became the dominant mass culture product. The mega-budgeted "Oblivion," starring comeback kid Tom Cruise, holds our hands as it guides us through a twisty, premise concerning a post-apocalyptic Earth. And like "Inception," it ultimately wants to appeal to touchy feelings, not sterling brain power.

Cruise plays a mysterious worker mysteriously working on a mysterious project reaping what resources remain from the now-barren Earth. Cruise has had his mind wiped, but he has stray memories of hanging atop the Empire State Building with a woman played by Olga Kurylenko.

There are revelations en route, none of them worth spoiling, involving the true nature of Cruise's superiors. There's also the issue of left-over human revolutionaries skulking about caves in scary masks, led by a cigar-chomping Morgan Freeman in a glorified cameo. And are we sure we know much about this Cruise fella? Even playing a cipher in a far-flung future, Cruise plays the classic Cruise rebel: a cocky smart-aleck who takes risks but remains consummately serious when need be.

What follows is not exactly original. One plot point is that the moon has been destroyed —wasn't that the Deceptacons' scheme in the second "Transformers"?

Director Joseph Kosinski ("Tron: Legacy") is one of the few action directors who still mostly uses a tripod. His imagery is bold and simple. He's also ideal for a screenplay that takes its time laying out its game plan, wisely recognizing that the journey is superior to what turns out to be a far-too-easy destination.

MATT PRIGGE
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Review

'Oblivion'

Rating. PG-13

Olga Kurylenko and Tom Cruise navigate through the twists and turns of "Oblivion." / UNIVERSAL PICTURES

Review. Sorry, haters. Rob Zombie is an auteur

Odd as it may sound that the frontman of a '90s alt-metal bound can be taken seriously as a film auteur, Rob Zombie has eked out a niche all his own. His is a cinema of grimily under-lit visions and trash-mouthed redneck banter swapped by a cast of half-forgotten cult movie stars. More important, his passion for horror goes beyond mere affectation. He understands the tortured feelings roiling underneath the genre's gory facades.

In "The Lords of Salem," he does his own perverse version of "Rosemary's Baby." Sheri Moon Zombie, his not-untalented wife, once again appears, as Heidi, a tattooed recovering junkie who's now a DJ on a hit metal show with wacky sound effects. (As ever, Zombie's sense of humor manifests itself in odd places.) Much like in the '80s metal horror curio "Trick or Treat," a mysterious record unleashes hell. In this case it makes her susceptible to a coven of witches who wish her to sire Satan's baby.

Review

'The Lords of Salem'

Rating. R

Largely missing from "Salem" are the brutally unpleasant murders and complicated audience identification structures that made Zombie's previous films so effective. It's a slow burn, with aimless investigating punctuated by noisy shock cuts to horned goats and shrieking naked witches

It becomes evident that this isn't leading to a showdown climax, but the one it gives us instead is even better. Zombie's conclusion is a mad fever-dream montage with self-aware boldness. It's not simply the brazenness that makes it original. It's the way it clamps down suddenly on a narrative that seemed to be building to standard, comforting redemption. Instead it goes the other way. MATT PRIGGE

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Maribel Verdu vamps up a storm in the faux-silent "Blancanieves." / COHEN MEDIA GROUP, YUKO HARAMI

'Blancanieves' gives the silent treatment

Review

'Blancanieves'

Director. Pablo Berger

Stars. Sofia Oria, Maribel Verdu

Rating. PG-13

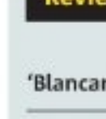
Faux-silent film. This wordless twist on "Snow White" is more "The Artist" than Guy Maddin.

Before "The Artist," faux-silent cinema had one regular practitioner: Guy Maddin, the Canadian mad scientist who — with "The Heart of the World" and "Cowards Bend the Knee" — always kept cult viewers fat on spastic homages to Soviet montage and German mountain films. Pablo Berger's "Blancanieves" was in production at the same time as "The Artist," and it's closer to the bland Best Picture winner than to a Maddin whatzit.

That's not for lack of trying. Berger's film cites the Grimms' "Snow White" as its source but does its best to cover its tracks. Most noticeably, Snow stand-in Carmencita (Sofia Oria), upon escaping the clutches of a duplicitous nurse (Maribel Verdu, of "Y Tu Mama Tambien"), becomes a lady bullfighter. That Snow White now has a job, and a fairly manly job, makes it less sexist than the Grimms original (as well as the other recent Snow White "twists"). It grants autonomy to a character who is typically reliant on men at all turns.

Oria does a mighty bullfighter strut, while Verdu vamps up a storm. Someone has to. For a film that rounds up the Brothers Grimm, bullfighting, dwarves (one a transvestite, natch) and a nearly century-old filmmaking style, "Blancanieves" is surprisingly sedate. One could say that's accurate, that silents aren't as hysterical as legend would have them.

But if there was ever material that cried out for the silent era's more kinetic filmmaking styles — if not an outright debasement, a la Guy Maddin — it's a fractured fairy tale.


MATT PRIGGE
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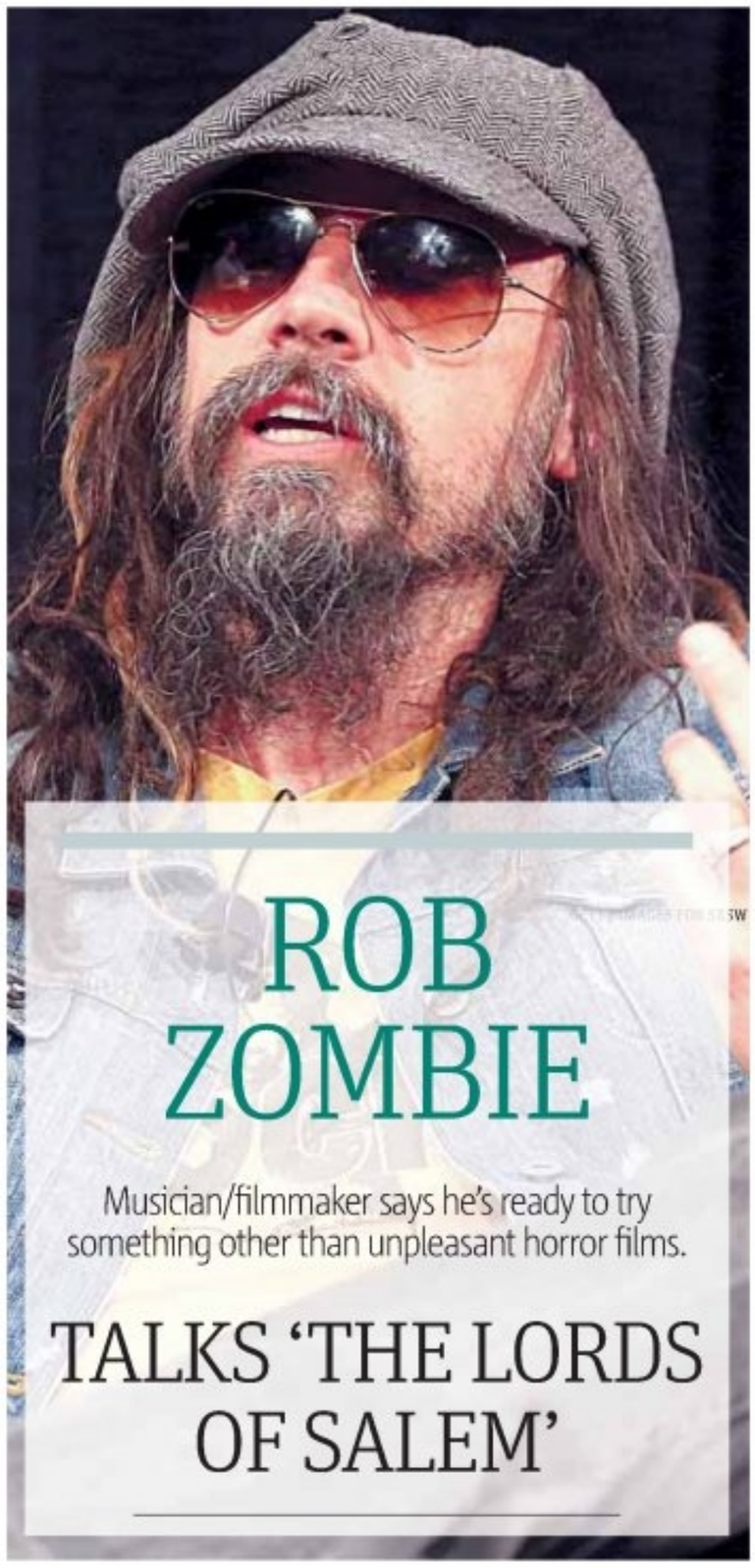

ROB ZOMBIE

Musician/filmmaker says he's ready to try something other than unpleasant horror films.

TALKS 'THE LORDS OF SALEM'

Many musicians have thought themselves as filmmakers, but few have actually delivered the goods the way Rob Zombie has. In addition to a new solo album ("Venomous Rat Regeneration Vendor," out Tuesday) the former White Zombie frontman has a new film: "The Lords of Salem" — his sixth and a slight deviation from the brutal, unpleasant and divisive horrors he's made. But "Salem" still offers naked witches, freaky spirits and Satan's spawn.

You said with "The Lords of Salem" you wanted to try something different. Did you mean different from the "Halloween" films or just in general?
Just in general. I felt like the last group of films I did were in the same wheelhouse. I just wanted to break out of that within the structure of what we were making. I hate that phrase "horror director." It sounds so limiting. I just want to make movies. That's why my next film isn't even remotely a horror or genre film.

This is less gory than your other films, with a lower body count.
I don't really think my films are that gory. I think "Halloween II" is pretty violent, but it's not that gory. I'm not a fan of gore, necessarily. I think when things become too gory it just becomes cartoony — it becomes like a bloody Road Runner cartoon. This one isn't that violent. It's not even that vulgar, in terms of the language. I tried to make it different. The art direction's a lot cleaner and sparser, more composed.

In your films, evil isn't always defeated — and even when it is, it's still a downer.
I think that comes from the fact, when I was a kid watching movies, the movies I would always love — and I don't know why — would always have endings like that. Even when the bad guys got their way, say in "Bonnie and Clyde," there was some heroic ending where I felt bad for them.

Were there non-horror film influences on this?
Well, there's Ken Russell. But even something like "Barry Lyndon." The pace of it is so odd. At first it seems painfully slow. But it feels like they shot the movie in 1776, just the way it unfolds. Polanski's "Macbeth" was a big one. That was the only movie I could think of where I liked the way witches came across onscreen. They just seemed nasty and dirty and real.

MATT PRIGGE
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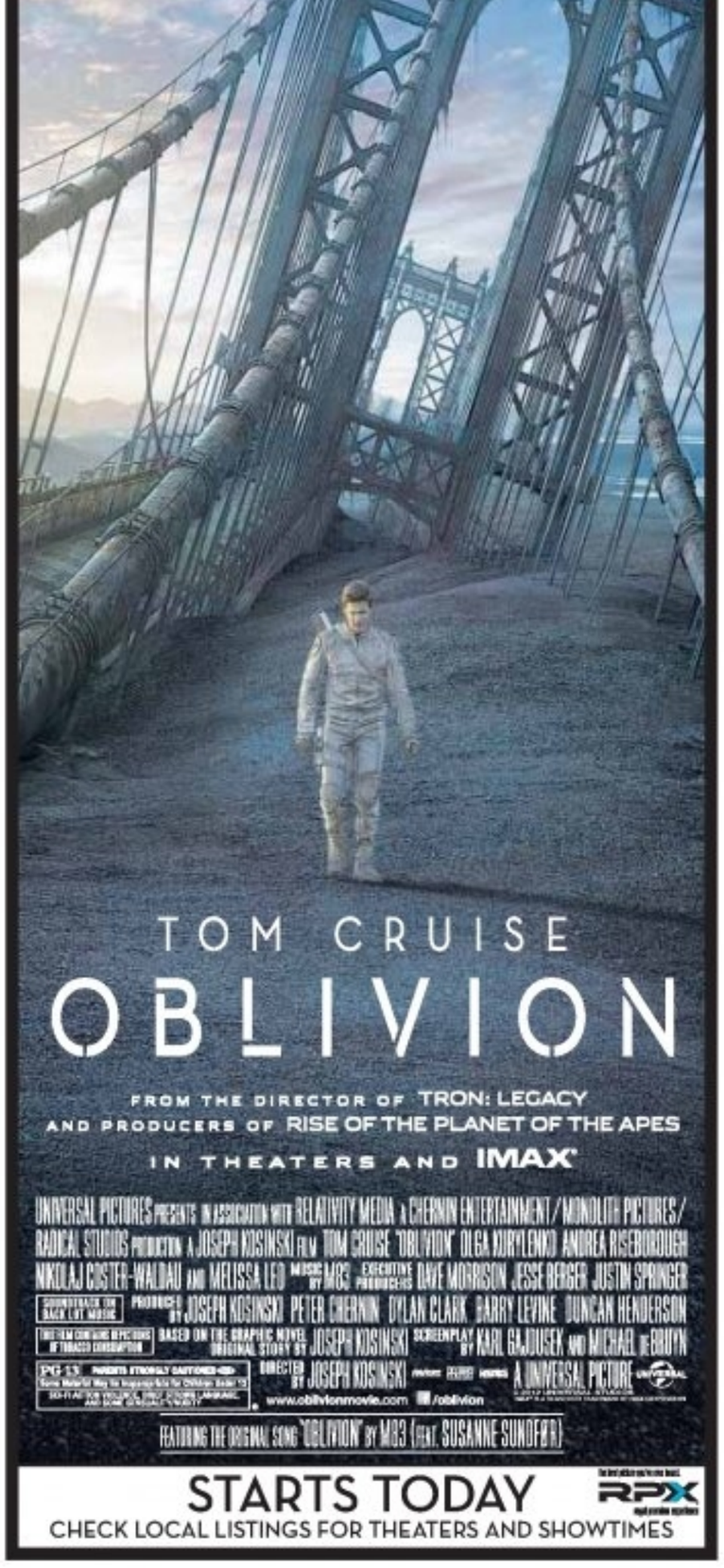
On sympathy

Can you explain how evil characters in your films can also seem sympathetic?
This was my big thing with "Halloween" that got misunderstood. I did a lot of research on what makes a serial killer. Obviously they're sociopaths. It's like that born-bad theory: they're already wired wrong. But they usually have a really messed up life. With "Halloween" you're not supposed to feel bad for Michael Meyers, but there's supposed to be a sympathy for him.



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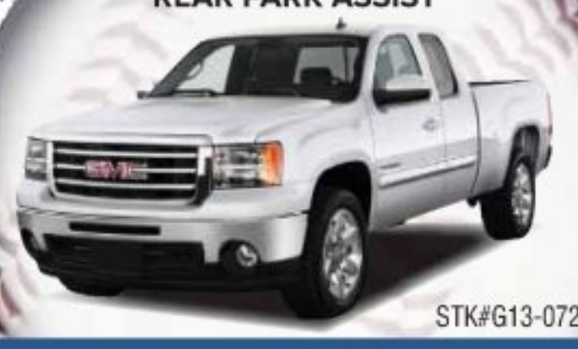

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Jose Mateo dancers find their footing

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Elisabeth Scherer dances in Jose Mateo's "In the Mind's Eye" through Sunday at The Sanctuary Theatre (400 Harvard St., Cambridge).. / GARY SLOAN

Dance. "In the Mind's Eye" initially stumbles but regains balance in stunning second act.

Jose Mateo's dancers take to the Harvard Square stage this spring in "In the Mind's Eye," which boasts two fairly recent ballets.

"Streams" (2008) plays out in four movements, with simple costuming. Terry Riley's score, "The Cusp of Magic for String Quartet and Pipa," is a mix of northern Indian, Chinese and American Indian music.

Mark Kehlet Schou gets an admirable workout, achieving effortless, awe-inspiring height in his leaps. Mateo choreography is amazing, but at times it seems too challenging for his dancers — the struggle evident in both in their faces and footwork.

By the end of third movement, however, all elements come together in performance harmony — the music, the lights, the choreography and the ease with which the dancers transition into the fourth section. The finale, featuring the company in full, is a clear highlight.

In the second ballet, "Fearless Symmetries," Magdalena Gyftopolous and Elisabeth Scherer seem impervious to fright.

Created in 2009, the work is a better fit for its current cast. Although the costumes are forgettable — slouchy tanks with hot pants or short, flowy skirts in muted shades of browns and blacks — the choreography is thoughtful and precise. Its artistry fills the intimate Sanctuary stage without overwhelming or overcrowding the space.

The in-your-face effect of this catches the audience off-guard, in a good way, with a powerful but tempered shift in focus upstage to Gyftopolous, resplendent in a gray leotard and tutu. It is simply stunning.

KATRINA T. LALLIER
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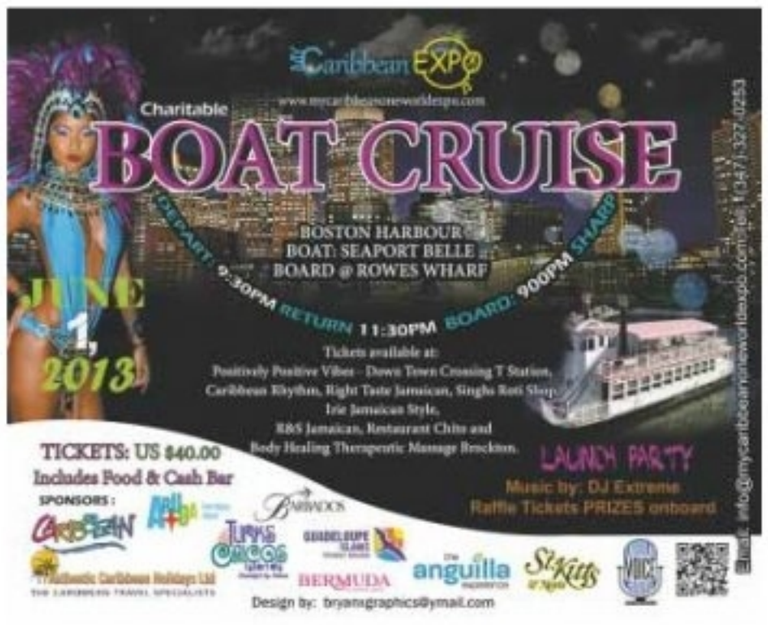

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Loews Boston Common 19
617-423-5801
At the corner of Tremont & Avery St.
42 (PG-13) Fri 10:15, 1:15, 4:15, 7:15, 10:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Fri 12:15-3:15-6:15-9:15. Digital Presentation; Sat and Sun 10:15-12:15-1:15-3:15-4:15-6:15-7:15-9:15-10:15. Digital Presentation
CALLING (NR) Sat 11:00. Digital Presentation
CASS (NR) Sun 1:00. Digital Presentation
CHERRY COTTAGE: THE STORY OF AN AMERICAN HOUSE (NR) Fri 6:00. Digital Presentation
THE COMPANY YOU KEEP (R) Sat 10:55, 1:50, 4:45, 7:40, 10:35.C INDEPENDENT;Digital Presentation; Sun 10:55-1:50-4:45-7:40-10:25.C INDEPENDENT;Digital Presentation
THE CROODS 3D (PG) 4:50, 7:25, 9:55. RealD 3D
THE CROODS (PG) 11:45, 2:20. Digital Presentation
DISCONNECT (R) Fri 12:15, 2:45, 5:15, 7:50, 10:20.C INDEPENDENT;Digital Presentation; Sat and Sun 10:00-12:15-2:45-5:15-7:50-10:20.C INDEPENDENT;Digital Presentation
EVIL DEAD (R) 10:00, 12:10, 2:30, 4:55, 7:10, 9:35. Digital Presentation
G.I. JOE: RETALIATION (PG-13) 10:05, 12:30, 3:05. Digital Presentation
G.I. JOE: RETALIATION 3D (PG-13) Fri and Sat 5:40, 8:20, 10:55. RealD 3D; Sun 5:40-8:20-10:45. RealD 3D
GARIFUNA IN PERIL (GARIFUNA EN PELIGRO) (NR) Sat 6:00. Digital Presentation
THE GIRL NEXT DOOR (NR) Fri 2:00. Digital Presentation
THE HOST (PG-13) Fri 4:20. Digital Presentation; Sat and Sun 1:35. Digital Presentation
JURASSIC PARK 3D (PG-13) 10:10, 1:10, 4:10, 7:05, 10:00. RealD 3D
THE KILLING BUSINESS (NR) Fri 10:00. Digital Presentation
THE LEARNING CURVE (NR) Fri 3:45. Digital Presentation
MISSION PARK (NR) Sun 6:00. Digital Presentation
OBLIVION (PG-13) Fri 11:00, 12:00, 2:00, 3:00, 5:00, 6:00, 8:00, 9:00, 11:00. CC-Closed Captions;Digital Presentation; Sat 11:00-12:00-2:00-3:00-5:00-6:00-8:00-9:00-11:00. Digital Presentation; Sun 11:00-12:00-2:00-3:00-5:00-6:00-7:50-9:00-10:35. Digital Presentation
OBLIVION: THE IMAX EXPERIENCE (PG-13) Fri and Sat 10:00, 1:00, 4:00, 7:00, 10:00. Digital Presentation;IMAX; Sun 10:00-1:00-4:00-7:00-9:55. Digital Presentation;IMAX
OLYMPUS HAS FALLEN (R) 11:00, 1:40, 4:30, 7:20, 10:10. Digital Presentation
OUT ON A LIMB (NR) Fri 8:30. Digital Presentation
OZ THE GREAT AND POWERFUL (PG) 12:25, 3:25. Digital Presentation
OZ THE GREAT AND POWERFUL IN 3D (PG) Fri 6:20, 9:20. RealD 3D; Sat 6:15. RealD 3D; Sun 6:20-9:20. RealD 3D
THE PATRIOT ACT (NR) Sat 1:00. Digital Presentation
THE PLACE BEYOND THE PINES (R) Fri 7:30, 10:40.C INDEPENDENT;Digital Presentation; Fri 12:10-3:20-6:30-9:40.C INDEPENDENT;CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sat 12:10-3:20-4:20-6:30-7:30-9:40-10:40.C INDEPENDENT;CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 12:10-3:20-4:20-6:30-7:30-9:40-10:30.C INDEPENDENT;CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
QUEEN CITY (NR) Sat 10:10. Digital Presentation
THE ROCKY HORROR PICTURE SHOW (R) Sat 11:59. Digital Presentation
SCARY MOVIE V (PG-13) Fri 11:15, 1:30, 3:45, 6:00, 8:15, 10:30. CC-Closed Captions;Digital Presentation; Sat 11:15-1:30-3:45-6:00-8:15-10:30. Digital Presentation; Sun 11:15-1:30-3:45-6:00-8:15-10:25. Digital Presentation
SHUDRA THE RISING (NR) Sun 3:30. Digital Presentation
SIDE EFFECTS (R) Fri 2:00. Digital Presentation; Sat and Sun 11:05. Digital Presentation
SILVER LININGS PLAYBOOK (R) 11:00, 6:50. CC-Closed Captions;Digital Presentation
THE SPACE JOCKEY PURSUIT (NR) Sat 3:30. Digital Presentation
TRANCE (R) 11:05, 1:35, 4:05, 6:40, 9:10.C INDEPENDENT;Digital Presentation
TYLER PERRY'S TEMPTATION (PG-13) Fri 1:40, 4:10, 9:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sat and Sun 1:40-4:10-9:45. Digital Presentation
VEIL (NR) Sat 8:00. Digital Presentation

REGAL CINEMAS

Fenway 13 & RPX
617-424-6266
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42 (PG-13) 12:30, 3:35, 6:55, 10:15. CC/DVS-Closed Captions & Descriptive Video Service
THE CROODS 3D (PG) 3:55, 9:40. CC/DVS-Closed Captions & Descriptive Vide;RealD 3D
THE CROODS (PG) 10:15, 1:10, 6:45. CC/DVS-Closed Captions & Descriptive Video Service
EVIL DEAD (R) 10:25, 1:20, 4:25, 7:00, 10:45. CC/DVS-Closed Captions & Descriptive Video Service
G.I. JOE: RETALIATION (PG-13) 10:10, 1:00, 7:40. CC/DVS-Closed Captions & Descriptive Video Service
G.I. JOE: RETALIATION 3D (PG-13) 4:20, 10:45. RealD 3D
GIRL RISING (PG-13) 10:10, 12:45, 3:40, 7:10, 10:10
JURASSIC PARK 3D (PG-13) 12:40, 3:55, 7:20, 10:35. CC/DVS-Closed Captions & Descriptive Vide;RealD 3D
THE LORDS OF SALEM (R) 10:20, 1:05, 4:10, 7:35, 10:20
OBLIVION (PG-13) 10:00, 12:55, 4:00, 7:15, 10:30. CC/DVS-Closed Captions & Descriptive Video Ser;RPX; 10:30-12:35-1:25-4:30-6:50-7:45-9:50. CC/DVS-Closed Captions & Descriptive Video Service
OLYMPUS HAS FALLEN (R) 10:00, 12:50, 4:05, 7:30, 10:40. CC/DVS-Closed Captions & Descriptive Video Service
THE PLACE BEYOND THE PINES (R) 12:25, 3:50, 7:25, 10:00. CC-Closed Captions
SCARY MOVIE V (PG-13) 10:05, 10:35, 1:15, 3:45, 4:15, 7:05, 10:25, 10:50. CC-Closed Captions

the COOLIDGE CORNER THEATRE

Coolidge Corner Theatre
617-734-2500
290 Harvard St., Brookline
ALTERED STATES (R) Fri and Sat 12:00
ANTIVIRAL (NR) Fri and Sat 12:00
KIDS' SHOW: DAVEY THE CLOWN Sat 10:30
THE PLACE BEYOND THE PINES (R) 12:30, 3:30, 6:30, 9:30
ROOM 237 (NR) Fri and Sat 12:00, 2:20, 5:00, 7:20, 9:45, 11:50; Sun 12:00-5:00-7:20-9:45.
THE ROOM (R) Sat 12:00
TALK CINEMA SNEAK PREVIEW SERIES: STILL MINE Sun 10:00
TRANCE (R) Fri and Sat 12:00, 2:40, 5:00, 7:20, 9:45; Sun 2:40-5:00-7:20-9:45.
UPSTREAM COLOR (NR) Fri 12:15, 2:30, 4:45, 7:10, 9:30; Sat 2:30-4:45-7:10-9:30.; Sun 12:15-2:30-4:45-7:10-9:30.

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Route 93 off of Exit 6
42 (PG-13) 10:15, 1:10, 4:05, 7:00, 9:55. Digital Presentation;Reserved Seating
THE CROODS 3D (PG) 1:30, 6:50. RealD 3D;Reserved Seating
THE CROODS (PG) 10:30, 4:15, 10:30. Digital Presentation;Reserved Seating
EVIL DEAD (R) Fri and Sat 11:15, 1:45, 4:10, 6:40, 9:00, 11:15. Digital Presentation;Reserved Seating; Sun 11:15-1:45-4:10-6:40-9:00. Digital Presentation;Reserved Seating
G.I. JOE: RETALIATION 3D (PG-13) Fri and Sat 10:20, 12:10. CC-Closed Captions;RealD 3D;Reserved Seating; Sun 10:25. CC-Closed Captions;RealD 3D;Reserved Seating
JURASSIC PARK 3D (PG-13) 12:15, 3:15, 6:20, 9:15. RealD 3D;Reserved Seating
OBLIVION (PG-13) Fri and Sat 10:20, 12:00, 1:10, 2:50, 4:00, 5:40, 7:15, 8:30, 10:15, 11:20, 12:05. Digital Presentation;Reserved Seating; Sun 10:20-12:00-1:10-2:50-4:00-5:40-7:15-8:30-10:15. Digital Presentation;Reserved Seating
OLYMPUS HAS FALLEN (R) Fri and Sat 10:45, 1:40, 4:40, 7:30, 9:20. Digital Presentation;Reserved Seating; Sun 10:45-1:40-4:40-7:40-9:20. Digital Presentation;Reserved Seating
THE PLACE BEYOND THE PINES (R) Fri and Sat 10:15, 1:20, 4:30, 7:40, 10:45.C INDEPENDENT;Digital Presentation;Reserved Seating; Sun 10:15-1:20-4:25-7:30-10:10.C INDEPENDENT;Digital Presentation;Reserved Seating
SCARY MOVIE V (PG-13) Fri and Sat 11:00, 1:15, 3:30, 5:50, 8:00, 10:10, 12:15. CC-Closed Captions;Digital Presentation;Reserved Seating; Sun 11:00-1:15-3:30-5:50-8:00-10:30. CC-Closed Captions;Digital Presentation;Reserved Seating
TYLER PERRY'S TEMPTATION (PG-13) 11:10, 1:50, 4:50, 7:50. CC-Closed Captions;Digital Presentation;Reserved Seating

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42 (PG-13) Fri and Sat 10:00, 1:20, 2:50, 4:20, 7:20, 9:00, 10:20. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 10:00-1:20-2:50-4:20-7:20-9:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THE CROODS 3D (PG) 1:00, 6:30. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
THE CROODS (PG) Fri and Sat 10:30, 12:10, 3:40, 11:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 10:30-12:10-3:40. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
EVIL DEAD (R) Fri and Sat 10:10, 12:30, 4:35, 6:50, 10:35. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 10:10-12:30-4:35-6:50. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
G.I. JOE: RETALIATION (PG-13) 9:35. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
JURASSIC PARK 3D (PG-13) 9:50, 12:50, 4:00, 7:00. RealD 3D
OBLIVION (PG-13) Fri and Sat 11:00, 12:20, 1:50, 3:20, 5:00, 6:20, 7:50, 9:30, 10:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 11:00-12:20-1:50-3:20-5:00-6:20-7:50-9:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
OLYMPUS HAS FALLEN (R) Fri and Sat 11:20, 2:30, 5:30, 8:15, 10:40. DVS-Descriptive Video Service;Digital Presentation; Sun 11:20-2:30-5:30-8:15. DVS-Descriptive Video Service;Digital Presentation
OZ THE GREAT AND POWERFUL (PG) 9:25, 8:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
OZ THE GREAT AND POWERFUL IN 3D (PG) 2:20. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
THE PLACE BEYOND THE PINES (R) 9:30, 12:40, 4:10, 7:30, 9:15.C INDEPENDENT;DVS-Descriptive Video Service;Digital Presentation
SCARY MOVIE V (PG-13) Fri and Sat 9:50, 12:00, 2:10, 5:50, 8:30, 9:50. CC-Closed Captions;Digital Presentation; Sun 9:50-12:00-2:10-5:50-8:30. CC-Closed Captions;Digital Presentation

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617-499-1996
1 Kendall Square, Cambridge
BLANCANIEVES (PG-13) Fri 1:30, 4:15, 7:00, 9:25; Sat and Sun 11:00-1:30-4:15-7:00-9:25.
THE COMPANY YOU KEEP (R) Fri 1:15, 4:00, 6:45, 9:30; Sat and Sun 10:30-1:15-4:00-6:45-9:30.
DISCONNECT (R) Fri 1:20, 6:55, 9:35; Sat and Sun 10:40-1:20-6:55-9:35.
A FIERCE GREEN FIRE: THE BATTLE FOR A LIVING PLANET (NR) Fri 4:10, 9:10; Sat and Sun 10:50-4:10-9:10.
FROM UP ON POPPY HILL (KOKURIKOZAKA KARA) (PG) Fri 1:05, 4:30, 6:50; Sat and Sun 10:40-1:05-4:30-6:50.
NO (R) Fri 1:20, 4:05, 6:40, 9:20; Sat and Sun 10:45-1:20-4:05-6:40-9:20.
THE PLACE BEYOND THE PINES (R) Fri 1:25, 4:45, 8:00; Sat and Sun 10:30-1:25-4:45-8:00.
THE SAPPHIRES (PG-13) 1:10, 3:45, 7:05, 9:45
TO THE WONDER (R) Fri 1:15, 3:50, 7:05, 9:45; Sat and Sun 10:35-1:15-3:50-7:05-9:45.
TRANCE (R) Fri 1:35, 4:20, 7:10, 9:40; Sat and Sun 10:55-1:35-4:20-7:10-9:40.

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Loews Liberty Tree Mall 20
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Exit 24 (Endicott St.) off Rt. 128
42 (PG-13) 11:00, 11:45, 2:00, 3:00, 4:30, 6:00, 7:30, 9:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THE CALL (R) 11:30, 5:00, 7:20, 9:50. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THE CROODS 3D (PG) 10:00, 12:30, 3:00, 5:30. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
THE CROODS (PG) 11:00, 1:30, 4:15, 7:00, 9:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
EVIL DEAD (R) Fri and Sat 10:15, 1:00, 3:30, 6:00, 8:30, 11:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 10:15-1:00-3:30-6:00-8:30-10:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
G.I. JOE: RETALIATION (PG-13) 1:55, 4:45, 7:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
G.I. JOE: RETALIATION 3D (PG-13) 11:15, 10:30. RealD 3D
THE HOST (PG-13) 10:30, 1:30, 7:45, 10:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
IDENTITY THIEF (R) 12:30, 3:15, 6:15, 9:00. Digital Presentation
JURASSIC PARK 3D (PG-13) 10:30, 1:30, 4:30, 7:30, 10:30. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
THE LORDS OF SALEM (R) Fri and Sat 11:30, 2:00, 4:45, 7:30, 10:15, 12:00. Digital Presentation; Sun 11:30-2:00-4:45-7:30-10:15. Digital Presentation
OBLIVION (PG-13) 12:30, 3:30, 6:30, 9:30. Digital Presentation; Fri and Sat 11:00-2:00-5:00-8:00-11:00-11:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 11:00-2:00-5:00-8:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
OBLIVION: THE IMAX EXPERIENCE (PG-13) 10:15, 1:15, 4:15, 7:15, 10:15. Digital Presentation;IMAX
OLYMPUS HAS FALLEN (R) Fri and Sat 11:00, 2:00, 5:00, 8:00, 11:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 11:00-2:00-5:00-8:00-10:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
OZ THE GREAT AND POWERFUL (PG) 3:15, 9:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
OZ THE GREAT AND POWERFUL IN 3D (PG) 11:45, 6:30. RealD 3D
THE PLACE BEYOND THE PINES (R) 11:45, 3:30, 6:45, 10:00.C INDEPENDENT;CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
SCARY MOVIE V (PG-13) Fri and Sat 10:30, 12:45, 2:00, 3:00, 4:30, 5:15, 7:00, 9:30, 10:30, 11:45. CC-Closed Captions;Digital Presentation; Sun 10:30-12:45-2:00-3:00-4:30-5:15-7:00-9:30-10:30. CC-Closed Captions;Digital Presentation
SILVER LININGS PLAYBOOK (R) 12:30, 3:30, 6:30, 9:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
TRANCE (R) 11:45, 2:30, 5:00, 7:45, 10:20.C INDEPENDENT;CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
TYLER PERRY'S TEMPTATION (PG-13) Fri and Sat 8:00, 11:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 8:00-10:35. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

AMC ENTERTAINMENT

Framingham 16
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22 Flutie Pass
42 (PG-13) 11:40, 12:40, 2:45, 3:50, 6:00, 7:00, 9:10, 10:10. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
ADMISSION (PG-13) Fri and Sat 2:15, 5:00, 7:50, 10:30. Digital Presentation; Sun 2:15-5:00-7:50-10:25. Digital Presentation
THE CROODS 3D (PG) 12:20, 2:50, 5:20. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
THE CROODS (PG) 11:15, 2:00, 4:30, 7:20, 9:50. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
EVIL DEAD (R) Fri and Sat 12:50, 3:15, 5:45, 8:15, 10:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 12:50-3:15-5:45-8:10-10:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
G.I. JOE: RETALIATION (PG-13) 2:20, 7:45. CC-Closed Captions;Digital Presentation
G.I. JOE: RETALIATION 3D (PG-13) Fri and Sat 11:35, 5:10, 10:35. CC-Closed Captions;RealD 3D; Sun 11:35-5:10-10:20. CC-Closed Captions;RealD 3D
THE HOST (PG-13) 1:55, 7:35. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
JURASSIC PARK 3D (PG-13) 11:00, 12:45, 3:45, 6:45, 9:45. DVS-Descriptive Video Service;RealD 3D
OBLIVION (PG-13) Fri and Sat 11:20, 1:15, 4:15, 7:15, 8:00, 10:15, 11:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 11:20-1:15-4:15-7:15-8:00-10:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
OLYMPUS HAS FALLEN (R) 11:00, 1:45, 4:40, 7:40, 10:30. Digital Presentation
OZ THE GREAT AND POWERFUL (PG) 11:30, 3:40, 10:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
OZ THE GREAT AND POWERFUL IN 3D (PG) 12:30, 6:50. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
THE PLACE BEYOND THE PINES (R) 11:50, 3:00, 6:30, 9:50.C INDEPENDENT;DVS-Descriptive Video Service;Digital Presentation
SCARY MOVIE V (PG-13) 11:00, 2:40, 5:00, 7:30, 9:55. CC-Closed Captions;Digital Presentation
SIDE EFFECTS (R) Fri and Sat 4:50, 10:40. CC-Closed Captions;Digital Presentation; Sun 4:50-10:30. CC-Closed Captions;Digital Presentation
TRANCE (R) 11:10, 1:40, 4:20, 7:10.C INDEPENDENT;DVS-Descriptive Video Service;Digital Presentation
TYLER PERRY'S TEMPTATION (PG-13) 9:40. CC-Closed Captions;Digital Presentation

SHOWCASE

Showcase Cinema de Lux Patriot Place
800-315-4000
24 Patriot Place, Foxboro
42 (PG-13) Fri and Sat 12:00, 3:00, 6:10, 9:00, 11:40. RWC/DVS IN DIGITAL PROJECTION; 12:00-3:00-6:10-9:00. Lux Level;RWC/DVS IN DIGITAL PROJECTION; Sun 12:00-3:00-6:10-9:00. RWC/DVS IN DIGITAL PROJECTION
ADMISSION (PG-13) 12:55, 3:45, 6:35. DIGITAL PROJECTION
THE CROODS 3D (PG) 12:10, 2:30, 4:50. REAL D 3D
THE CROODS (PG) Fri and Sat 11:40, 2:00, 4:20, 6:50, 9:10, 11:30. DIGITAL PROJECTION; Sun 11:40-2:00-4:20-6:50-9:10. DIGITAL PROJECTION
EVIL DEAD (R) Fri and Sat 12:25, 2:40, 4:55, 7:15, 9:55, 12:10. DIGITAL PROJECTION; Sun 12:25-2:40-4:55-7:15-9:55. DIGITAL PROJECTION
G.I. JOE: RETALIATION (PG-13) Fri and Sat 1:15, 4:15, 7:05, 9:35, 12:00. DIGITAL PROJECTION; Sun 1:15-4:15-7:05-9:35. DIGITAL PROJECTION
THE HOST (PG-13) 7:25, 10:05. DIGITAL PROJECTION
JURASSIC PARK 3D (PG-13) Fri and Sat 12:20, 3:40, 6:55, 9:45, 12:25. REAL D 3D; Sun 12:20-3:40-6:55-9:45. REAL D 3D
THE LORDS OF SALEM (R) Fri and Sat 1:25, 4:25, 7:00, 9:30, 11:45. DIGITAL PROJECTION; Sun 1:25-4:25-7:00-9:30. DIGITAL PROJECTION
OBLIVION (PG-13) 1:00, 1:30, 4:00, 4:30, 7:10, 7:40, 10:00, 10:30. DIGITAL PROJECTION;Lux Level; Fri and Sat 1:00-1:30-4:00-4:30-7:10-7:40-10:00-10:30-12:05. DIGITAL PROJECTION; Sun 1:00-1:30-4:00-4:30-7:10-7:40-10:00-10:30. DIGITAL PROJECTION
OLYMPUS HAS FALLEN (R) Fri and Sat 12:35, 3:35, 6:45, 9:25, 11:55. RWC/DVS IN DIGITAL PROJECTION; Sun 12:35-3:35-6:45-9:25. RWC/DVS IN DIGITAL PROJECTION
OZ THE GREAT AND POWERFUL (PG) 12:15, 3:25, 6:30, 9:20. DIGITAL PROJECTION
THE PLACE BEYOND THE PINES (R) Fri and Sat 12:30, 3:30, 6:40, 9:40, 12:30. DIGITAL PROJECTION; Sun 12:30-3:30-6:40-9:40. DIGITAL PROJECTION;Lux Level; Sun 12:30-3:30-6:40-9:40. DIGITAL PROJECTION
SCARY MOVIE V (PG-13) Fri and Sat 12:05, 2:25, 4:35, 7:20, 9:05, 9:50, 11:00, 11:50. DIGITAL PROJECTION; Sun 12:05-2:25-4:35-7:20-9:05-9:50. DIGITAL PROJECTION

AMC ENTERTAINMENT

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42 (PG-13) 11:05, 2:10, 5:10, 7:15, 10:25. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
ADMISSION (PG-13) 10:50, 4:25, 10:10. CC-Closed Captions;Digital Presentation
THE CALL (R) 10:55, 1:55, 4:45, 7:35, 10:05. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THE CROODS 3D (PG) 11:45, 2:30, 5:15, 8:05, 10:30. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
THE CROODS (PG) 10:45, 1:20, 4:10, 6:55, 9:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
EK THI DAAYAN (NR) 11:25, 2:45, 6:20, 9:55.C INDEPENDENT;Digital Presentation
EVIL DEAD (R) 11:45, 2:15, 4:50, 8:10, 10:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
G.I. JOE: RETALIATION (PG-13) 2:20, 7:50. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
G.I. JOE: RETALIATION 3D (PG-13) 11:30, 5:05, 10:30. CC-Closed Captions;RealD 3D
THE HOST (PG-13) 1:30, 7:20. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
JURASSIC PARK 3D (PG-13) 11:35, 2:40, 5:40, 8:45. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
THE LORDS OF SALEM (R) 11:10, 1:50, 4:35, 7:30, 10:15. Digital Presentation
NAUTANKI SAALA! (PG-13) 2:50, 9:15.C INDEPENDENT;Digital Presentation
OBLIVION (PG-13) 11:55, 12:50, 2:55, 3:55, 6:00, 7:00, 9:00, 10:00. Digital Presentation
OBLIVION: THE IMAX EXPERIENCE (PG-13) 11:00, 2:00, 5:00, 8:00, 11:00. Digital Presentation;IMAX
OLYMPUS HAS FALLEN (R) 10:45, 1:45, 4:30, 7:25, 10:20. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
OZ THE GREAT AND POWERFUL (PG) 10:50, 4:15, 10:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
OZ THE GREAT AND POWERFUL IN 3D (PG) 1:15, 7:20. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
THE PLACE BEYOND THE PINES (R) 11:55, 3:35, 7:05, 10:20.C INDEPENDENT;Digital Presentation
SCARY MOVIE V (PG-13) 11:50, 2:20, 4:40, 7:10, 9:35. CC-Closed Captions;Digital Presentation;
SIDE EFFECTS (R) 12:00, 6:10. Digital Presentation
SILVER LININGS PLAYBOOK (R) 11:15, 2:05, 5:05. Digital Presentation
TYLER PERRY'S TEMPTATION (PG-13) 12:30, 3:15, 6:15, 9:10. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

SOMERVILLE THEATRE

Somerville Theatre
617-625-5700
55 Davis Square
EVIL DEAD (R) Fri 4:45, 7:15, 9:45; Sat 1:45-4:45-7:15-9:45.; Sun 1:45-4:45-7:15.
OZ THE GREAT AND POWERFUL (PG) Fri and Sat 4:15, 9:45; Sun 4:15.
OZ THE GREAT AND POWERFUL IN 3D (PG) Fri 7:00; Sat and Sun 1:30-7:00.
SCARY MOVIE V (PG-13) Fri 4:20, 6:45, 9:30; Sat 2:00-4:20-6:45-9:30.; Sun 2:00-4:20-6:45.
SPRING BREAKERS (R) Fri 4:30, 7:10, 9:40; Sat 1:40-4:30-7:10-9:40.; Sun 1:40-4:30-7:10.

CAPITOL THEATRE

Capitol Theatre
781-648-4340
204 Massachusetts Avenue
42 (PG-13) Fri and Sat 2:00, 4:45, 7:30, 10:00; Sun 2:00-4:45-7:30.
ADMISSION (PG-13) Fri and Sat 1:40, 4:15, 7:15, 9:50; Sun 1:40-4:15-7:15.
THE CROODS 3D (PG) Fri 6:10; Sat and Sun 1:30-6:10.
THE CROODS (PG) Fri and Sat 4:00, 8:20; Sun 4:00.
THE GATEKEEPERS (SHOMEREI HA'SAF) (PG-13) Fri and Sat 4:30, 9:40; Sun 4:30.
JURASSIC PARK 3D (PG-13) 1:20, 7:00
OBLIVION (PG-13) Fri and Sat 1:45, 4:30, 7:20, 9:55; Sun 1:45-4:30-7:20.
SILVER LININGS PLAYBOOK (R) Fri 7:20, 9:50; Sun 7:20.

LANDMARK EMBASSY CINEMA
781-736-7852
16 Pine St., Waltham; No Texting Allowed
42 (PG-13) Fri and Sat 1:00, 3:50, 7:00, 9:50; Sun 1:00-3:50-7:00.
ADMISSION (PG-13) Fri and Sat 1:15, 4:05, 7:15, 9:40; Sun 1:15-4:05-7:15.
THE COMPANY YOU KEEP (R) Fri and Sat 1:05, 3:55, 7:10, 9:55; Sun 1:05-3:55-7:10.
G.I. JOE: RETALIATION 3D (PG-13) Fri and Sat 1:25, 4:15, 7:20, 9:45; Sun 1:25-4:15-7:20.
OBLIVION (PG-13) Fri and Sat 1:10, 4:00, 7:05, 9:50; Sun 1:10-4:00-7:05.
TRANCE (R) Fri and Sat 1:20, 4:10, 7:25, 9:45; Sun 1:20-4:10-7:25.

Hollywood Hits Theatre
978-777-4000
7 Hutchinson Drive
ADMISSION (PG-13) Fri 1:00, 3:30, 6:50, 9:05; Sat and Sun 1:00-3:30-6:50-7:50-9:05.
ARGO (R) 5:30, 8:00
FROM UP ON POPPY HILL (KOKURIKOZAKA KARA) (PG) 12:40, 2:45, 4:50
GINGER & ROSA (PG-13) 12:20, 2:20, 6:30
JACK THE GIANT SLAYER (PG-13) 12:30, 3:00
LIFE OF PI (PG) 12:50, 3:50, 6:30, 9:05
SIDE EFFECTS (R) 1:30, 4:00, 7:15, 9:25
SPRING BREAKERS (R) 4:20, 8:30
TO THE WONDER (R) 1:10, 3:40, 7:00, 9:25

‘Rectify’: Life after life in prison

TV. The new Sundance Channel series wonders: What happens when you’re free?

Thanks to advances in “CSI”-like technology, more and more convicts are released from prison early, exonerated by DNA evidence. “I’m glad to be free,” they usually say, “and start my new life.” But then what? How do they ease back into a world that has left them behind?

That’s the premise of the new Sundance Channel series “Rectify.” Daniel Holden (Aden Young) — convicted of raping and murdering his teenage girlfriend — is freed 19 years later, left in the care of his sister (Abigail Spencer) and worried mom (J. Smith Cameron). Meanwhile, a senator fights to prove he’s guilty. Outside, Daniel is as trapped as he was in prison.

The series was shot on location in Georgia — in a real house and among locals. Creator Ray McKinnon was inspired to do for the South what Scorsese did for New York. “I’m not from New York,” says the writer/director, best known as an actor on “Deadwood” and “Sons of Anarchy.” “But I knew something about ‘Mean Streets’ was authentic. And as someone from the South, I wanted to show the third dimension.” Every character — from Holden to his “hick” brother-in-law — is fully developed, far from a “Deliverance” caricature. “These are complex people.”

“Rectify” airs on Sundance on Monday. / SUNDANCE

“Rectify” is touted as “from a producer of “Breaking Bad,”” but it’s a natural fit on for the Sundance Channel because it plays like “Sundance: The TV Series.” It is languid, with dappled sunlight, long silences and a meditative quality. But how will it be received in an era of cliffhangers, hooks and binge-viewing?

“What will bring fans back?” asks Spencer. “There is a bit of a ‘did he do it/did he not do it’ that’s an ongoing ‘What’s gonna happen?’ But ultimately, that’s not what the show is about. The show is about private lives. And as a viewer, I become very empathic because I really care about everybody.”

“And it’s timely,” she adds, mentioning the West Memphis Three case. “People are spending their lives in prison and then getting off because of DNA. So it’s foreign, and yet it’s known. Viewers aren’t facing the death penalty, so you watch and see. What’s that like? What would you do?”

Spencer was a natural fit for the role. She played Don Draper’s teacher mistress on “Mad Men” but grew up partly in the “Redneck Riveria” of northern Florida. “When I read ‘Rectify,’” she says, “I thought Ray and I had been separated at birth.”

Quoted

“The show is about private lives. And as a viewer, I become very empathic because I really care about everybody.”
Abigail Spencer

MICHAEL FREIDSON
michael.freidson@metro.lu

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TV picks

REALITY

'Spoiled Rotten Pets'

This new show spotlights seriously indulged pets. It's like "My Super Sweet 16," but with more fur and legs. Same number of cat fights.

SERIES PREMIERE, 9:30 P.M., NAT GEO WILD

TELEFILM

'Lovestruck: The Musical'

Jane Seymour stars as a has-been who guzzles a magic youth serum. We've never been in that situation, so maybe we'd sing and dance about it, too.

SUNDAY, 8 P.M., ABC FAMILY

REALITY

'Fashion Star'

Contestants must design an ensemble for a night out on the town, which doesn't seem to rule out much besides haute pajamas.

FRIDAY, 8 P.M., NBC

DRAMA

'I Found the Gown'

Someone at TLC loves wedding dresses enough to pump out series after series about them while pretending they're new shows.

SEASON PREMIERE, FRIDAY, 10 P.M., TLC

NATALIE SHURE

Here's a picture of a dog in a dress, one of the uplifting sights on the show "Spoiled Rotten Pets." You're welcome! / NGC, DANIEL GIBSON

TAG
theater & arts guide

DANCE

THE BOSTON CONSERVATORY DANCE
SPRING WORKS
April 26-27 at 8 p.m. | Free Admission
Featuring new works by Cathy Young and Guggenheim Award-winning choreographer Doug Elkins, with music performed by Music Division students. Also featuring original choreography by students of the Dance Division.
Mary Wolff and Cathy Young, producers
The Boston Conservatory Theater
31 Hemenway Street, Boston
www.bostonconservatory.edu/perform

EMERSON STAGE PRESENTS
Two Gentlemen of Verona
It's all about love in this hip, rocking musical of Shakespeare's romantic comedy, with music by the composer of 'Hair.'
Cast of 30 sing, dance and groove in this Tony Award winning musical.
4 shows: April 18-20
Cutler Majestic Theatre
219 Tremont St. Tix: $15-20
617.824.8000 **aestages.org**

THEATRE

BEOWULF
NOW PLAYING LIMITED ENGAGEMENT
"Joyfully raucous" - The New Yorker
Watch as Beowulf sings, struts and slashes his way through a thousand years of literary baggage! With original music combining Weillian cabaret, 40's jazz, & punk.
OBERON | 2 Arrow Street | Harvard Square
americanrepertorytheater.org | 617.547.8300

MUSIC

NEC NEW ENGLAND CONSERVATORY
AFTER 100 YEARS, WILL THEY RIOT?
Stravinsky's "Rite of Spring" set off a riot at its scandalous 1913 Paris premiere.
Now, Hugh Wolff celebrates this powerful, primal, prophetic work with the NEC Philharmonia.
Rediscover this sensational, thrilling work of genius!
Apr 24, 8pm - Jordan Hall - FREE
necmusic.edu/orchestras

THE BOSTON CONSERVATORY
REFLECTIONS: LOVE, LOSS AND LIVING
April 18-20
A first-of-its-kind inter-divisional performance project showcasing works of music, dance and theater that explore the universal human experience of loss and grief, and how we overcome these experiences with resilience, hope and the strength of community. Neil Donohoe, producer. Cathy Young and Larry Isaacson, associate producers.
The Boston Conservatory Theater
31 Hemenway Street, Boston
Tickets: $25 (discounts available)
Box Office: (617) 912-9222
www.bostonconservatory.edu/tickets

HANDEL AND HAYDN SOCIETY PRESENTS:
HANDEL *JEPHTHA*
Harry Christophers animates this theatrical story of passions and redemption, and showcases the transformative power of Handel's music.
May. 3, 7.30pm and May 5, 3pm
Symphony Hall | Tix start at $20
617.266.3605; **handelandhaydn.org**

To advertise in this directory contact Tiffany Carnuccio at 617-532-0121 or email: tiffany.carnuccio@metro.us

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PRESENTS
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SAPPORO HOUSE
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Visit boston.com/coachella for all the action leading up to and during the festival.
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1 Lisa Rinna to join 'RHOBH'?

I don't know if I should feel proud of Lisa Rinna's tenacity in attempting to stay in the public eye or if I should feel sad. In any case, it looks like the TV personality is angling for a comeback, this time on "The Real Housewives of Beverly Hills."

Yes, Rinna is aiming for a injected-lip showdown on the Bravo show, apparently replacing Adrienne Maloof.

"Producers had initially asked Lisa to become a part of the show when it first launched, but she turned it down because she decided to do her own reality show for TV Land," a source reportedly told Radar Online. That show, "Harry Loves Lisa," wasn't in this world for long.

"Lisa might come across as very sweet, but she isn't a pushover."

Interesting choice, "RHOBH." And good for you, Rinna. I always feel like you're teetering between some form of mainstream television greatness and appearing on the cover of a Sky Mall magazine. Maybe this is a step in the right direction?

THE WORD

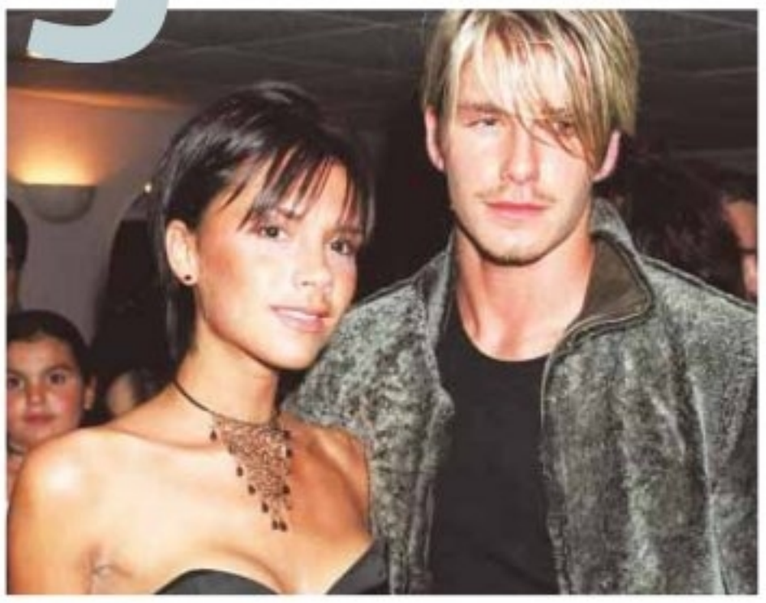
Dorothy Robinson's take on the world of gossip

DOROTHY ROBINSON
@dorothyatmetro
dorothy.robinson@metro.us

5 Maybe Bieber wasn't so wrong after all

Maybe Justin Bieber wasn't so off-base with his speculation that Anne Frank would've been a fan of his after all. Frank's stepsister, Eva Schloss, is coming to the maligned pop star's defense, calling the brouhaha over Bieber's sentiments left in a guest book at the Anne Frank House "so childish," according to The Telegraph. "She probably would have been a fan. Why not?" Schloss says. "He's a young man and she was a young girl, and she liked film stars and music. They make a lot of fuss about everything that is connected with Anne Frank."

3 Are the Beckhams becoming too posh?



New research proves that David and Victoria Beckham are losing their working-class roots — or at least their working-class accents, according to the BBC. A study at the University of Manchester charting the Beckhams during the six years they lived in the United States finds that their blue-collar brogues have dramatically diminished. For example, David previously dropped the "h" from "him" 80 percent of the time in 2007, but by 2013 it is down to 20 percent. All of this means that Posh Spice is in fact getting more posh. "We think this may be connected with the fact that she's forged a different career as a widely respected fashion designer," Naomi Proszynska, a linguistics expert involved in the study, says.

2 Does Paltrow have better abs than Madge?

Gwyneth Paltrow thinks she has better abs than pal Madonna, but she doesn't like to rub it in. During a series of hypothetical questions from Ireland's Independent for a recent interview, Paltrow was asked if she would call Madonna and tell the singer that Paltrow has superior ab muscles, to which the "Iron Man 3" star responded, "No, I don't think I would. Why rub it in? Let's face it." After some consideration, though, she added, "I'll Polaroid my abs and text them to her."

I'm always in awe of this friendship: Can you imagine being close enough to Madonna to joke around about her like this? I live in fear for Paltrow just reading this item.

4 Aniston on the 'Friends' rumors

Jennifer Aniston had only one response when she was informed about the rumor circulating online that NBC was bringing "Friends" back for one extra season: "Did Matthew Perry start that?" she asked Ellen DeGeneres. "Because he's getting some good airtime on this show. I've been watching." So where did this false bit of info happen? DeGeneres tried to clear things up for Aniston, saying, "It's all over the Internet. There's a big rumor. It started in Oklahoma."

The rundown

Dance

Kate Weare Company

Friday and Saturday
Institute of Contemporary Art
100 Northern Ave., Boston
$40, 617-876-4275
www.worldmusic.org

The wordless communication of dance can often border on esoteric, but choreographer Kate Weare always keeps things on a raw human level, searching for the roots of our basic urges to both move and understand others' movement. This evening's trio of pieces — "Garden," "Drop Down" and "The Light Has Not the Arms to Carry Us" — are all Boston premieres.

The Kate Weare Dance Company perform at the ICA.

Movies

'The Magick Lantern Cycle'

Friday and Saturday
Paramount Center
559 Washington St., Boston
$5-$10, 617-824-8400
www.artsemerson.org

Countercultural icon Kenneth Anger directed this notorious occult-themed series of short avant-garde films — nine in total — none of which are meant to tell a story so much as expand your consciousness like a black-magic ritual. ArtsEmerson will screen six of the nine this weekend, in two sets of three, with an appearance by Anger himself in between screenings.

Theater

'Bouncers'

Through April 27
Cantab Lounge
738 Mass. Ave., Cambridge
$20, 21+, 857-756-7063
www.stickballproductions.com

In a rather clever move, Stickball Productions is presenting this 1977 play by John Godber, a comic tale of four young British barflies ... in an actual bar. Its four actors perform triple duty as the lads, the floozies they pick up, and the bouncers who keep them in check. This is the first known New England performance and, performed in this Central Square dive, is sure to be a good time.

Music

Music for Peace

Friday, 7:30 p.m.
Harvard-Epworth Methodist Church
1555 Mass. Ave., Cambridge
$40-$50, 617-354-2169
www.masspeaceaction.org

All proceeds from this concert — featuring works by Schumann and Rachmaninov performed by pianist Mana Tokuno, cellist Emily Jane Taubl and tenor Maro Antonio Jordao — will benefit the Massachusetts Peace Action Education Fund. Massachusetts Peace Action, which has its roots in two local anti-nuclear weaponry groups in the '60s, is a nonprofit advocating for a peace-based U.S. foreign policy.

Art

Art Bingo

Saturday, 7:30 p.m.
Benjamin Franklin Institute of Technology
41 Berkeley St., Boston
$25-$35, 617-338-7668
www.theartconnection.org

Original art is expensive. How can you, the average working stiff, ever afford any? Maybe you'll get lucky at this event, where you can score an original work of art for as little as $35, just by engaging in the favorite pastime of most octogenarians you know. Even if you lose, you'll have the moral consolation of having supported local arts initiatives, as well as the more tangible consolation of a complimentary dessert bar.

Rock

Killing Joke

Saturday, 8 p.m.
The Paradise
967 Comm. Ave., Boston
$18, 18+, 800-745-3000
www.ticketmaster.com

'80s British post-punkers Killing Joke — with their relentless urban gloom and heavy, machine-like beats — are often cited as forerunners of industrial rock, and it's hard to listen to their classic material and not imagine a young Trent Reznor taking notes. They're touring in support of a new singles collection, so you're sure to hear all the heavy hits. MATTHEW DINARO

CraftBoston Spring

Friday through Sunday
World Trade Center
200 Seaport Blvd., Boston
$12-$15, 617-266-1810
www.societyofcrafts.org

It's a good time of year to clear out the old and bring in something new, whether it's to decorate your bod or your house, and there will be plenty to choose from in both departments at this show. With a whopping 200 artists from across the world hawking their work — from handmade clothing and accessories to neat home accents, art, jewelry and more — there ought to be something for everyone.

DIANA TUTKO, METRO

Horoscope

♈ Aries | March 21 - April 20. It looks like many of your endeavors will turn out favorably, and something special might develop through an old friend repaying a favor.

♉ Taurus | April 21 - May 21. Don't lower your expectations regarding something that you're hoping to acquire. Conditions are far more favorable than you realize.

♊ Gemini | May 22 - June 20. It might appear that one of your recent ideas is too grand to effectively realize. It's OK to modify it a little, but don't change its root.

♋ Cancer | June 21 - July 22. A partner in a joint endeavor is likely to need some reassurance regarding his or her share of the payoff. Clarify your intentions.

♌ Leo | July 23 - Aug. 22. You are in an unusually good cycle for achieving your objectives. This is likely to be true even if someone else is calling the shots. Don't rock the boat.

♍ Virgo | Aug. 23 - Sept. 22. Because you have all of the right things going for you, such as motivation, ambition, tenacity and luck, a number of your objectives are attainable when you put forth your best effort.

♎ Libra | Sept. 23 - Oct. 22. You're likely to be in for some pleasant surprises, all because you may be given some additional chances to succeed. Don't waste them.

♏ Scorpio | Oct. 23 - Nov. 21. Certain joint ventures can be especially promising if you focus on the facets that offer you the greatest potential for growth and reward.

♐ Sagittarius | Nov. 22 - Dec. 21. One of your greatest assets is your ability to unite divergent interests for beneficial purposes. When you put arrangements together, everyone will gain.

♑ Capricorn | Dec. 22 - Jan 20. This is the right day to begin implementing changes that you believe would improve working conditions and/or profitability.

♒ Aquarius | Jan. 21 - Feb 18. A partnership arrangement could work out to be quite fortunate for you today, provided this common objective is given prominence over any and all other secondary interests.

♓ Pisces | Feb. 19 - March 20. It looks like you could be luckier if you finalize some important matters now instead of tomorrow. Don't leave any loose ends dangling. BERNICE BEDE OSOL

Letters

Sensitivity is appreciated

It's rare that I write to a publication, but I wanted to say thank you. You didn't go for the cheap shock value in your paper by printing any graphic pictures of this week's tragedy. I am horrified by some of the pictures posted out there — whether it be the Globe, Time magazine's online cover, pictures that people feel the need to post on Facebook or Twitter pages, or newsmedia that feel the need to show again and again pictures of people who are seriously hurt. It is hard enough to get the images and sounds out of our heads without being confronted with them repeatedly.
KARRIE MILLER, VIA E-MAIL

Bag searches aren't horrific violation

RE: "Don't let evil take what good patriots won dearly" (Metro, April 18)
I agree: Don't let evil take what good patriots won dearly. However, as a veteran that you say fought for our freedom, I hardly see the bag searches being conducted around the city as a serious infringement on our collective freedom. No one is conducting house-to-house searches in response to the bombing, just as no one is reading your medical record aloud page by page to a public audience. If you think some 20-something National Guardsman is that interested in reading your medical record aloud to a public audience, then I suggest a stronger dose of reality. You are simply drawing huge "what-ifs." In a country with so many freedoms, we often mistake inconvenience for a violation of our personal liberties. It is only natural to protect yourself after an attack, and I would much rather have the minor inconvenience of a bag search than have to explain to a family why their loved one is no longer with us.
MATT WELCH, VIA E-MAIL

letters@metro.us
Keep them a brief as possible, preferably under 100 words. Metro reserves the right to edit all letters. Please include your name and contact info.

Sudoku: Easy and hard

		3					8	
6	9	8	4	7	1			3
			8					6
				8		9	7	1
				5				
7	8	6		3				
8					5			
1			9	6	8	4	5	7
	7					8		

	4			2		5		9
9			6			3		
			5		9		2	
7						1		2
		5	7		8	4		
4		6						8
	8		3		1			
		4			2			1
1		9		7			3	

How to play
Fill in the grid, so that every row, every column and every 3x3 box contains the digits 1-9. There is no math involved. You solve the puzzle with reasoning and logic.

Crossword

Across
1 Cuddle
7 Homer-hitter Mel
10 Mortgage, e.g.
14 Doted on
15 Narrow inlet
16 Reverse
17 Imported auto
18 Dover's st.
19 Sail support
20 Trunk item (2 wds.)
23 Stingy
26 Amtrak et al.
27 Violin relative
28 Bank transaction
29 Musical notes
30 California's Big –
31 Hesitant sounds
32 Osaka yes
33 Medieval maidens
37 Lime cooler
38 Soph. and jr.
39 One, to a Scot
40 Catch some rays
41 Setback
43 Writer – Deighton
44 Luau strings
45 – Beta Kappa
46 35mm camera
47 Kassel's river
48 Odd job
51 Gobbled up
52 Warn
53 Coelacanth
56 With, to Henri
57 Geological period
58 One-celled animals (var.)
62 Gambling town
63 Curly's partner
64 Gown features
65 Type of mgr.
66 Ave. crossers
67 Tomboy

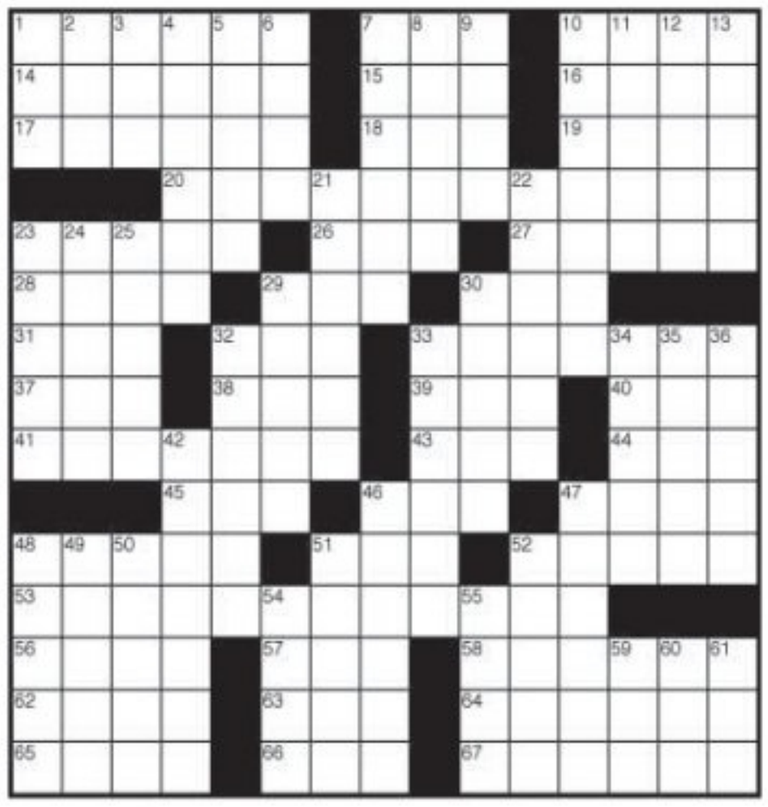
Down
1 Holman of basketball
2 Tokyo, once
3 Nutritious bean
4 Hector or Priam
5 Relief
6 Party tray cheese
7 Military instructions
8 Stadium levels
9 Bath powder
10 Trudges along
11 – – probability
12 Detroit dud
13 "– – fast"!
21 Pat on the back
22 Shrewdness
23 Good weather forecast
24 Crowd on the move
25 Canvas support
29 Tehran tongue
30 Sounder of mind
32 Dash
33 River rapids through a gorge
34 Chopin opus
35 Los Angeles cager
36 Hagar's dog
42 Downy fruit
46 Fruit pits
47 – Queen, of whodunits
48 Santa –, Calif.
49 Honey factories
50 Home appliances
51 Going on
52 Intend (2 wds.)
54 Ring things
55 Window frame
59 Tainted
60 It has long arms
61 Job application info

Yesterday's answer

R	A	Z	O	R		H	O	E	R		O	R	B	S
I	N	U	R	E		E	A	S	E		P	O	L	O
P	I	L	E	D		S	R	T	A		E	B	O	N
S	L	U	S	H	Y		S	E	C	U	R	I	N	G
				E	U	R		S	T	R	A	N	D	
F	O	R	S	A	K	E			I	S	S			
I	L	I	A	D		B	R	A	V	A		R	E	F
N	A	B	S		R	E	E	S	E		T	E	A	L
I	F	S		C	E	L	L	S		N	A	I	V	E
			R	A	M			A	L	I	G	N	E	D
	K	O	A	L	A	S		Y	E	T				
P	U	R	I	F	I	E	D		G	R	A	B	L	E
I	B	I	S		L	I	A	R		A	V	A	I	L
A	L	O	E		E	Z	R	A		T	I	L	L	S
F	A	N	S		D	E	K	E		E	V	I	T	A

Interactive Crossword

You can use your smartphone to discover today's crossword answers — right now! Download and open the Blippar app on your smartphone and hold the screen over the puzzle. It's that easy!



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Well-traveled Rivers at home in Boston

Paul Pierce, left, and Doc Rivers have been mainstays in Boston. / GETTY IMAGES

Many NBA cities consider Celtics head coach Doc Rivers their own. He grew up in Chicago. He has a home in Orlando. He played in Atlanta. He played in Los Angeles. He played in San Antonio. And he played in New York with the Knicks, the team the Celtics will face in a first-round series that is expected to be highly competitive.

But Rivers has become a "Boston guy" since taking the coaching reigns of the 17-time NBA champion C's in 2004.

Rivers has been quite vocal in recent days about how proud he is to be a Bostonian after Monday's Boston Marathon bombings.

"I grew up 18 years [in Chicago]. But I've been here nine years, and this, for me, this is it for me as far as a city," Rivers told WEEI sports radio's Mut and Merloni show Thursday. "That doesn't mean someday I get fired or get old and come back like Phil Jackson may do, but this will never get out of you. This city. This place. ... What happened [Monday] will be on our minds [against the Knicks]. I don't think you should erase it." **MATT BURKE**

Decade of Doc

Doc Rivers took over as head coach of the Celtics from then-interim coach John Carroll on April 29, 2004.

- **"Danny Ainge called me and asked me to coach the Boston Celtics.** If you like basketball, I don't know how you could say no to that," Rivers said the day he was hired.
- **Rivers averaged 4.43 assists as a point guard for the Knicks from 1992 to '95.**

High drama anticipated in Celtics-Knicks series

NBA. The Knicks took three of four games from the Celtics this season, winning the Atlantic Division.

Most felt it would come to this: The Celtics and Knicks will kick off the 2013 NBA postseason.

Boston invades Madison Square Garden for Game 1 of their first-round series on Saturday at 3 p.m., and if it's anything close to what the NBA expects it could be, look out. There is certainly no love lost between the two sides, and that starts with Kevin Garnett and Carmelo Anthony.

Garnett and Anthony exchanged many words (some reportedly about brands of cereal) on the court during their first meeting of the 2012-13 season, and Anthony actually had more after the game — all the way out to the Celtics' team bus. But it was the way Anthony and the Knicks responded in the next three games against Boston — all wins — that really counted.

Anthony, who finished the year with an NBA-high 28.7 points per game, certainly had some help along the way. J.R. Smith has stepped up huge for the Knicks this year and should be a frontrunner for the NBA's Sixth Man of the Year Award.

But both Anthony and Smith have one big thing in common: lack of postseason success. Anthony has only gotten out of the first round just once in nine postseasons. Smith, once in six postseasons.

Paul Pierce, Kevin Garnett, and Jason Terry, on the other hand, have a championship pedigree.

"Game 1, Game 2, it's just a great mental test for each team, and to me it always turns out somebody comes apart when you watch the playoffs," Rivers said. "Sometimes teams are better, but when it's really close, it's usually one team pools together and figures out everything is on the same page, and the other team comes apart. And it's your job to try to force the other team to do that. And I love that."

Whole diferent season

"You're going to get taken out of your stuff. You have to be mentally tough enough to still execute."

Celtics head coach Doc Rivers, on the differences between the regular season and postseason

JIMMY TOSCANO
sports@metro.us

Could this playoff run be Kevin Garnett's final basketball ride? / GETTY IMAGES

3 SPORTS

Flop city

NBA fights flopping

Reggie Evans, you have your warning. NBA vice president of basketball operations Stu Jackson announced newer, more stringent anti-flopping rules Thursday for the playoffs. The league instituted a new rule outlawing flops this season, but instead of starting with a warning, the first infraction will now result in a $5,000 fine. Fines will increase from there, with a fifth infraction subject to suspension.

Out of work

Frank gets ax

Former Celtics assistant Lawrence Frank can now add former Pistons coach to his resume. Detroit fired Frank Thursday after his second straight losing season. He had two years left on his contract. The man Frank took over for in New Jersey, Byron Scott, was also fired Thursday. He was relieved by the Hornets (now officially the Pelicans).

Much-needed distraction: Baseball at Fenway Park

MLB. The Red Sox return home to Yawkey Way for the first time since Monday's Boston Marathon bombings.

It is expected to be a patriotic scene at Fenway Park throughout the weekend. / GETTY IMAGES

For the first time since the horrific events at the Boston Marathon last Monday, the Red Sox will return home to Fenway Park on Friday night, in what is sure to be an emotional night similar to Wednesday at TD Garden when the Bruins played their first home game since the bombings.

The Red Sox will host the Kansas City Royals for a three-game set, the first series of a 10-game homestand for the club. The Royals come to Boston with an 8-6 record, following an off-day on Thursday, and currently sit in second place in the AL Central. Taking the mound for the Red Sox this weekend will be Clay Buchholz (Friday), Ryan Dempster (Saturday) and Felix Doubront (Sunday). Buchholz and Dempster are coming off of their best outings of the season.

Buchholz took a no-hitter into the eighth inning last Sunday against the Rays and finished with a career-high 11 strikeouts. He has an ERA of 0.41, which leads the American League. Dempster pitched seven innings of two-hit, one-run ball in Monday's win, also over the Rays.

The Royals will counter with James Shields (Friday), Ervin Santana (Saturday) and Jeremy Guthrie (Sunday).

This series should also mark the return of David Ortiz, who has been out the first few weeks of the season as he comes back from an Achilles injury suffered last July. Ortiz has been rehabbing in Pawtucket for about a week, going 4-for-18 in that time. He did homer on Thursday and told reporters following the game that he does expect to be back with the big-league club on Friday.

First baseman Mike Napoli comes into the series swinging a hot bat of late. Going into Thursday's game, he had doubled and driven in at least one run in each of his last four games, hitting .324 in his last nine games prior to Thursday.

On the flip side, Will Middlebrooks is struggling of late. He is hitless in his last 13 at-bats, and was given a day off Thursday in the series finale in Cleveland. He has just two hits since his three-home-run game in Toronto the first weekend of the season.

The Red Sox took 4-of-6 in their first homestand of the year and will look to continue their impressive start to the season, as they led the AL East as of Thursday (record of 10-4). Friday's game is scheduled for 7:05 p.m. (NESN), while Saturday (1:10) and Sunday (1:35) are afternoon games.

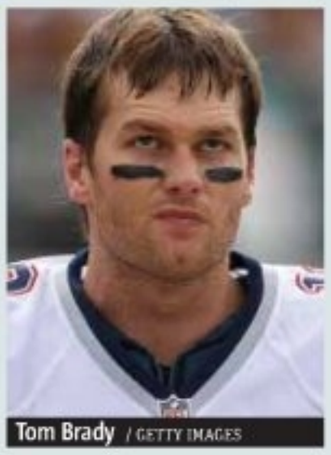
RYAN HANNABLE
sports@metro.us

Papi's return

23

David Ortiz bashed 23 home runs in just 90 games in 2012. Ortiz belted 29 home runs in 2011 in 146 games and posted 32 homers in 2010 in 145 games. Ortiz has hobbled this season with an Achilles injury but is expected to play this weekend against the Royals.

Pats 2013 schedule


Tom Brady / GETTY IMAGES

Patriots, NFL release 2013 season schedule

The Patriots and the NFL released their 2013 season schedule Thursday night.

The Pats will open their 2013 season in Buffalo against the Bills on Sept. 8 and close their 2013 slate against the Bills at Gillette Stadium.

New England has five prime-time games on its schedule: Thursday, Sept. 12, at home vs. the Jets (8:25 p.m., NFL Network); Sunday, Sept. 29, at Atlanta (8:30 p.m., NBC); Monday, Nov. 18, at Carolina (8:40 p.m., ESPN); Sunday, Nov. 24, vs. Denver (8:30 p.m., NBC); and Sunday, Dec. 22, at Baltimore in a rematch of last season's AFC Championship Game (8:30 p.m., NBC).

The Nov. 24 game against the Broncos will see wide receiver Wes Welker return to Foxboro for the first time since signing with the Broncos via free agency.

Other notable games on the Patriots schedule include a Sunday, Oct. 13, home game against the Saints, a visit to the Jets on Sunday, Oct. 20, and a home game against the Steelers on Sunday, Nov. 3.

The Pats are also in Houston to take on the Texans on Sunday, Dec. 1.

MATT BURKE

Andrew Ference and the Bruins face Pittsburgh and Florida this weekend at the Garden. / GETTY IMAGES

Struggling Bruins still with eyes on Northeast crown

Despite being 0-2-1 in their last three games, the Bruins are still in the driver's seat for the No. 2 seed in the Eastern Conference via a Northeast Division title. Boston (26-11-5) has certainly struggled lately, but unquestionably, Montreal (26-12-5) has sputtered even more.

The Canadiens have lost their last three games with a goal differential of minus-10, as they've allowed 18 goals during this tough stretch. Someone has to win the Northeast Division, and Boston has a better chance since they had the same amount of points (57) but one more game left than Montreal as of Thursday.

Of the six games, the Bruins have four left at TD Garden, which should provide them with plenty of welcome support. They have the best home record (14-3-3) in the Eastern Conference, and after the emotional outpouring in Wednesday's 3-2 shoot-out loss to the Sabres, it's not a hyperbole to say that the team feels a duty to represent the region even more than usual after Monday's bombings. Boston hosts Pittsburgh on Friday (7 p.m, NESN), then Florida on Sunday afternoon (12:30 p.m., NESN).

Those two contests juxtaposed against each other couldn't be more different. The Penguins (33-10-0) will be the No. 1 seed in the Eastern Conference, and that's not a fluke — they will be the team to beat in the East. Pittsburgh took care of business at home in March, beating Boston twice in a week's span — the only times they've met this season. Jarome Iginla will make his first trip to the Garden after he spurned a trade to the Hub. Additionally, Swedish forward Carl Soderberg is expected to make his NHL debut on Friday. Boston wouldn't mind seeing him get some power-play minutes since the B's are 3-for-32 over the last three weeks with the man advantage.

The Panthers (13-23-6) made the playoffs last season, but in 2013 they have a good shot at finishing with the worst record in the NHL. Boston won, 4-1, in Florida on Feb. 24, and when the Panthers came to TD Garden on March 14, they received the same one-sided 4-1 defeat.

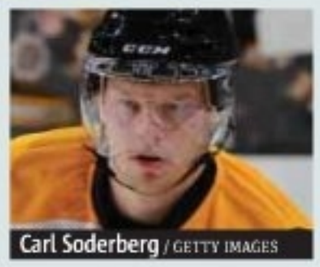
RICH SLATE
sports@metro.us

Lagging Lucic

"I wouldn't blame anyone but myself. If that's what needs to be done in order to get myself going, I'm for what's best for the team and not myself."

Bruins forward Milan Lucic, on the possibility of being a healthy scratch

Aid up front



Carl Soderberg / GETTY IMAGES

Soderberg probable for weekend games

Forward Carl Soderberg, who the Bruins traded for in 2007 but has played his entire pro career in Sweden thus far, is expected to play this weekend for the Bruins.

Soderberg practiced on a line with Jaromir Jagr and Chris Kelly at practice in Wilmington, Mass., on Thursday.

"That's where I'm going to have to make that decision, whether I feel comfortable enough to give him that shot against Pittsburgh [on Friday] or wait another game," Bruins head coach Claude Julien said. METRO

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DOCKET NO. SU13C0067CA

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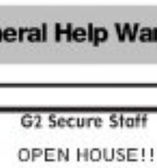

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